T-RF Early Years Curriculum and Progression Document.

	AUT	UMN	SI	pring	Su	immer
These themes may be adapted at various points to allow for children's interests F1	Rhyme time	Let's celebrate	People who help us	You can't catch me/Traditional tales	Changes/growing	Our wonderful world
Possible lines of enquiry F1	<u>Books</u> Nursery rhymes and books about families All about me My family How I've changed since I was a baby Settling into nursery Looking after ourselves It's good to be different.	<u>Books</u> It's my birthday Meg and Mog Autumn and seasonal changes Celebrations: Halloween Bonfire night Remembrance day Children in need Diwali Advent Birthdays Christmas	<u>Books</u> A superhero like you Percy the park keeper People who help us in our community Where do I live? Transport –journeys in the local community Weather and clothing- Ice and snow-experiments	Books The Gingerbread man Goldilocks and the 3 bears Traditional tales-make believe Library visits Repeated refrains Characters and sequencing Order and routines Size and order	<u>Books</u> The Very Hungry Caterpillar Kipper's beanstalk Plants and flowers Life cycles of a butterfly Mini beasts and where they live Looking after our environment Forest schools Weather and seasons	Books Handa's surprise Walking through the jungle Where do we live in the world? Animals and their habitat Animals and their patterns Weather in different countries. Transition into school
These themes may be adapted at various points to allow for children's interests F2	Super Star Me	Families and Communities	Once upon a time Down on the farm	A rumble in the jungle	Pond life	Where in the world shall we go?
Possible lines of enquiry F2	Books: So Much (Cycle 1) All about me Babies and families How I've changed from a baby to now My past Settling into school It's good to be different	Books: Stickman (Cycle 1) Families and Celebrations Changing of the Seasons Different environments -the park, river and the seaside Journeys in our local environment Bonfire Night Remembrance Day Diwali	Books: 3 Little Pigs (Cycle 1) Traditional Tales Farm Animals The homes in our community Materials	Books: Leopards Drum (Cycle 1) Traditional tales from around the world Animal Patterns African Animals	Books: Bog Baby (Cycle 1) The Great Outdoors A walk in the woods Life in the Pond Growing and Lifecycles Naming plants and flowers Weather and seasons Planting sunflowers	Books: The Snail and the Whale (Cycle 1) Billy's Bucket (Cycle 2) Sea life habitats Making maps Journeys and transport Comparing different environments
Trent Vale Values	IGNORE		IGNORE		IGNORE	

	AUT	UMN	Sp	oring	Su	mmer
	Rhyme time	Let's celebrate	People who help us	You Can't catch me/Traditional tales	Changes/Growing	Our Wonderful world
CL F1 steps of progress	 Look at an adult when they are talking to me. Sit and listen to a short story (5 mins) Can retain attention during a short adult input time. Copy simple actions when singing a nursery rhyme. Can join in with familiar nursery rhymes Can follow and understand a simple instruction e.g. wash your hands Can use non-verbal language and some words to communicate needs. 	 Retain attention for a longer period of adult input time. Enjoys listening to longer stories Can sing a variety of nursery rhymes now Can understand and follow 2 part instructions: Get your coat and wait at the door. Can understand action words by pointing to the right picture in a book: whose jumping? Can speak in sentences linking 5 words together Use pronouns me Respond to questions who and what. Follow the school behaviour system without prompts. Respond to a peer using words 	 Can show understanding of simple questions, what, where & who Can sing a large repertoire of songs with actions Can talk about a familiar book and retell parts of it to the adult Is using longer sentences of 4-6 word Can initiate a conversation with a friend Beginning to show they can carry on a conversation taking turns 	 Can make relevant comments in class discussions Talks about a familiar book with confidence Showing they can continue a conversation with a friend Can understand and answer, what, where & who questions Can sing a range of familiar songs confidently Is using longer sentences with increased vocabulary 	 Speak about themselves in the first person Uses some plurals and tenses correctly Can now answer why questions Can follow instructions quickly and confidently Answers simple questions about what has happened in a story or about what they notice Confidently using new vocabulary 	 Starting to use the word because to explain Uses talk to organise themselves or their play "let's get on a bus, you sit thereI'll drive the bus" Can ask questions Engages in a short conversation with adults and peers about something that is directly relevant to them Is understood by an adult Confidently using new vocabulary in the right context
Ноw;	Daily singing and rhymes-sent hom Singing register Daily story Quality texts to deliver literacy inpu Playing alongside the children to de Use visual clues to support instruct Use visuals during teaching session connections. Phase 1 phonics activities-tuning in	ories and adult input sessions and be consistent in your approach e to consolidate learning uts evelop language ions. s to aid understanding and make	Lots of opportunities to develop th through: Language games & interventions talk partners strategic questioning during adult singing register Daily singing and rhymes-sent hon Quality daily story Quality texts to develop language Visuals to support understanding a Opportunities within the classroor Phase 1 phonics activities-tuning in	inputs ne to consolidate learning and questioning skills and make connections n to develop their own narratives nto and using sounds	Lots of what, where, why, and how questions linked to themes and topics. Model the art of conversation within play Quality daily story Talk partners Language interventions Daily singing and rhymes-sent home to consolidate learning Model the use of because in different situations Strategic questioning during adult inputs. Opportunities within the classroom to develop their own narratives Phase 1 phonics-recognising letters & blending skills	
	A Super Star Me	Families and Communities	Once upon a time Down on the farm	Spring A rumble in the jungle	Pond life	Summer Where in the world shall we go?

CL F2 steps of progress	 Talk about themselves in the first person Can answer simple questions about themselves Follows rules and instructions; including 2 step instructions Listens attentively to stories Using learnt vocabulary during hands on experiences Asks simple functional questions: what/where e.g. where is my peg Contributes relevant comments in discussions Confidently answers the register, makes choice for lunches and asks for help Joins in with weekly singing session and shows enjoyment Engages with and can talk about familiar books, fiction and non-fiction, during carpet times Engages in short conversations with adults and peers about something relevant to them 	 Follows listening rules and can talk about what they have been told Using learnt vocabulary in discussions Asks a range of questions linked to learning focus Uses talk to communicate needs, news, feelings and ideas. Speaks confidently in sentences connecting 2 ideas Tell others about experiences outside of school e.g. Bonfire Night, Diwali, birthdays, Christmas Uses manners e.g. please, thank-you, excuse me Listens to stories and can recall the main events Accurately sings songs and rhymes we have learnt this term Engages with books during provision Can briefly describe how they carried out an activity or made a mode Can use the word 	 Ask functional who/when/why questions e.g. why is outside closed? Discusses new vocabulary from our key text during focused times Can recall an experience in sequence adding details or answering others questions Enjoys being part of conversations and discussions and use new vocabulary in context Can organise thinking and play using talk Talk about how things work Uses a story map to retell a familiar story Makes predictions about what will happen 	 Can switch attention from one task to another Accurately sings/recites poems, rhymes and songs we have learnt this term Asks who/when/why questions to find out more. Uses new vocabulary in different contexts Can solve problems with peers using talk Adapts story map to retell a familiar story Looks at non-fiction books linked to learning and can talk about their knowledge Can listen to whole school collective worship and recall some of the themes and comments at a later stage. 	 Listens attentively during whole class inputs Contributes to group discussions with their own ideas Holds structured conversations in a small group with an adult Can talk about new vocabulary and what it means Talks about why things happen Can correct use of tense when modelled by a teacher Is beginning to use tense correctly when discussion past/present/future events 	 Listens attentively outside the classroom environment e.g. visitors, assembly Contributes to whole class discussions expressing their views/feelings Make comments about what they have heard and ask questions to clarify their understanding Holds conversations with peers during play New vocabulary and knowledge of books and rhymes are evident in small group and whole class discussions Can offer explanations for why things might happen making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems
Ηοw?	Display listening rules and refer to t Circle times to share experiences of Christmas Daily story time – book of the week Non-fiction books carefully planned Non-fiction books available in provis Universal: Listening and Attention, S Targeted: SAL (F2)	utside school e.g. Bonfire Night, to cover festivals in Autumn	and differences Forest school – opportunities to ta Non-fiction books studied and in p Use of Talk for Writing – story map	rovision	Opportunities for class discussions Planned experiences outside of ca pantomimes, visitors, assemblies New vocabulary displayed Forest school – opportunities to ta Floor books used to recall past exp Universal: Listening and Attention, Targeted: SAL (F2)	rpet times with familiar adults e.g. Ik about processes
	AUTI	UMN	Sp	ring	Sur	nmer
	Rhyme time	Let's celebrate	People who help us	You Can't catch me/Traditional tales	Changes/Growing	Our Wonderful World
PSED F1 steps of progress	 Can settle into the nursery and say goodbye to my family. Understand stop and no Begin to follow the nursery rules Wash and dry own hands 	 Can start to play alongside other children, sharing and taking turns without an adults help I can begin to put on my own coat 	 More confident with unfamiliar people Follow the school behaviour rules consistently Puts own coat on 	 Can play with a bigger group of children Can share and take turns more confidently Knows why class rules are important 	 Beginning to make relationships by playing alongside and sharing resources cooperatively Can initiate a conversation with another child 	 Will confidently talk with adults in the class Starting to find solutions to conflicts and disagreements. Eg not everyone can be the same character in a game

۶۸	 Notices other children around them Beginning to show confidence in a new social situation. Can begin to tidy away and take care of resources. Well planned transition weeks. Building positive relationships with adults in the setting Well planned and labelled environment Quality modelling of play and use of resources. Model green behaviour and be consistent in your approach to dealing with negative behaviour Photographs of classmates to teach peer's names 	Start to extend adult input sessions Building positive relationships with adults in the setting (new starters) Consistent approach with school behaviour system Quality play opportunities to engage their interests Commenting on good sharing and turn taking Tidy up music and jobs of the week/term Develop strategies for fastening their coat independently	more confidence more confidence more confidence Extend adult input sessions Consistent approach with school behaviour system Quality play opportunities to engage their interests prompting the use of new vocabulary Class mascot to take care of Kindness awards to promote acts of kindness
Ном?	Visual timetable. Songs about routines and scenarios-here we go round the mulberry bush/days of the week. Class mascot to take care of Kindness awards to promote acts of kindness Stickers and star of the week awards for positive behaviour and contribution Friendship buddies	Class mascot to take care of Kindness awards to promote acts of kindness Stickers and star of the week awards for positive behaviour and contributions. Friendship buddies	Stickers and star of the week awards for positive behaviour and contributions. Friendship buddies Feelings symbols on display to prompt discussions Older children to take more responsibility of classroom and daily jobs Forest school sessions

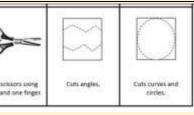
Autu	Autumn		oring	Summer	
Super Star Me	Families and Communities	Once upon a time Down on the farm	A rumble in the jungle	Pond life	Where in the world shall we go?
 Knows they are part of F2 Knows what colour group they are in Talks about themselves Talks about likes/dislikes Is respectful to adults Can talk about how they feel and why Will attempt something independently when prompted Shares resources with others sometimes with help from an adult Learns to line up to transition between activities Uses cutlery to eat with support and modelling Washes hands after toilet Toilets self independently Understands and follows behaviour, first/second 	 Knows they are different to other people Plays with a wider range of children Speaks to others kindly Can talk about the needs and feelings of others and respond appropriately Will try something first before asking for help even if it is challenging Can to use words to sort out a problem before seeking help or using actions Uses cutlery independently to eat their dinner (with help to cut up food) Follows rules and uses equipment safely Shares some knowledge of healthy foods 	 Will attempt a new activity or challenge Shows pride in their achievements and enjoys adult praise Can calm down quickly after being upset Can cut up softer food with cutlery Knows the importance of exercise to keep fit, can name some forms of exercise Know how important sleep is and how being tired makes you feel Follows class rules with little support Will play in a group of children and is beginning to compromise Considers other's feeling before saying/doing 	 Shows resilience and tries multiple times to achieve something despite challenges (with encouragement) Can regulate emotions when solving a problem with friends Makes decisions to gain praise Cuts up most food with cutlery and eat with minimal spillage Follows the class rules independently and can talk about their importance Plays in a group of children and can compromise and co- operate Listens to others feelings and wishes and will sometimes put others first Happily waits for their turn with a short delay 	 Manages their emotions in different situations independently. Knows right from wrong and behaves accordingly Can wait for what they want and control their immediate impulses, in a range of situations Explains what they are trying to achieve Listens to what the teacher says and responds appropriately Keeps calm and tries again when they find something tricky Explain our school rules to others Changes for forest school independently Can start to manage their own basic hygiene and 	 Is happy and calm most of the time and can self-regulate when needed Shows care and concern for others Listens to what the teacher says, responds appropriately even when engaged in an activity. Can follows more complex instructions Perseveres with a challenge until it is achieved Can talk about our rules and why we have rules Changes clothes for different weathers and look after belongings Can manage hygiene needs independently Talks about how to stay healthy and safe

	reminder and red thinking chair) Can choose it, use it and put it away with support Initiates interactions with other children Can start to find solutions to conflicts and rivalries independently	 Can Choose it, use it and put it away independently most of the time Understands their needs cannot always be immediately met Zips coat up with a little support Can wait to be chosen before calling/shouting out 	 Zips/fastens coat independently Discusses how to stay safe online Explains how to keep safe near a road 	 Changes for forest school with some support Persevere with fastenings on coats and clothes and collects their possessions for home time 	 personal needs including dressing, going to the toilet and understanding the importance of healthy food choices Works as a team to achieve a goal, listening to friends Has certain friends they return to play with but will happily play with others 	 Plays cooperatively with peers, listening and responding to ideas A warm response is evident towards peers and familiar adults
έwoH	Well planned transition weeks Clear and modelled rules and routines Tidy up music used consistently and rew All about me topic: opportunities to talk keep healthy and safe Learning about other cultures and comm Use of Jigsaw – stories around starting s Adults modelling use of cutlery at lunch	about family, likes/dislikes, how to nunities chool, worries, separation	Safer Internet Day 7 th February 2023 Internet safety week Forest school sessions Modelling how to compromise and so	lve problems using words	Encouraging children to set goals and t Quality provision provides opportunitie Adults modelling collaborative play du Carpet and listening rules Provide opportunity for collaboration of Forest school	es for collaborative play ring free flow

	Aut	umn	Sp	ring	Sui	nmer
	Rhyme time	Let's celebrate	People who help us	You can't catch me/Traditional tales	Changes/Growing	Our Wonderful world
PD F1 steps for progress	 Hold glue stick in one hand and use to create a sticky picture Know how to wind the glue stick and apply lid. Hold paintbrush and explore making large strokes Fix together 2 or 3 block of Duplo/stickle bricks I can mark make using writing tools on a large scale Climb stairs/apparatus using alternate feet Joins in with some actions when singing rhymes Walk with control and coordination Pours sand from one container to another with some control Throw a large ball Can move to a simple action -hopping, skipping etc. 	 Hold scissors in one hand and make snips in paper Build a tower of Duplo/stickle bricks and be able to take apart Transitioning beyond a palmer grip when mark making Able to zip up a coat when the zip is engaged Able to feed myself using a fork Copy and perform actions with some coordination when learning a dance routine Run, jump and hop with control and coordination Throw and catch a large ball Carry and move large equipment with support from an adult Pours water from one container to another with some control 	 Copy how resources are used at the creation station and workshop Uses a knife and fork to cut up dough Mark making freely using both hands using pencils, felt tips, chalk or paint Uses a glue stick, paintbrush and runny glue with some control Puts coat on using strategies taught Hop on one leg Can move on scooters or balance bikes with some wobbling Developing balance travelling on a bench Can climb up stairs or apparatus using alternate feet Carry and move large equipment with support from a peer 	 Choose from a small selection of resources what is needed for my plan e.g. sticking boxes together Use a knife and fork to cut up soft food with support Showing preference for a dominant hand Uses scissors to make snips in paper with control Attempts to zip up coat before asking for help Begins to skip Developing balance travelling on the balance beam Travels in different ways across a bench Demonstrates ball skills in a simple game Can remember a sequence of movements which are related to music and rhythm 	 Manipulates dough using rolling pins, cutters and scissors Draws with some control using a comfortable pencil grip Joins in physical team activities and begins to understand the rules Changes shoes for wellies in forest school. Follows a repetitive dance sequence when singing a familiar song e.g. heads, shoulders, knees and toes Choose from options to decide how to move Moves confidently on scooters and balance bikess Demonstrates hand eye coordination when rolling, throwing and catching in a focused PE session Makes wide and tall shapes with body 	 Able to use Sellotape dispenser Uses pipettes in water Draws and makes marks for writing with some control using a comfortable pencil grip Replicates physical team activities with peers Gaining independence when changing clothes for Forest School Repeats familiar repetitive dance sequences independently Moves appropriately for a task Balances along a bench that is elevated Demonstrates hand eye coordination when playing with a ball in provision Stands on one leg for a short amount of time
How?	Squiggle while you Wiggle Dough gym Fine motor activities-cutting, threading etc. Guided Drawing – drawing me, drawin Colouring Chalks Painting-brushes and fingers Investigation area-switches, buttons, k Model pencil grip Small construction on offer in provision Bikes and scooters Climbing frame with steps and climbing Mini movers-dance routines, yoga a ordinated activities Tummy writing with large paper an Tracing name using little Wandle for Weekly PE focus: travelling and movin	g my family, 3 a b c b c c c c c c c c c c	Squiggle whilst you wiggle/ Dough gyr Tracing Name Copying Letters from Name Mastering pencil grip Using different pens/pencils Writing in sand Using paintbrushes Knives and Forks Scissor skills Lego Peg Boards Elastic bands Guided drawing - Drawing transport, I characters from stories Making marks for a purpose: tickets, s maps, badges, drawing characters from Wheeled toys day Mini movers-dance routines, yoga and Number writing using formation rhym Weekly PE Focus: Apparatus & gy Showing good control moving acr benches and A frames with control Learning to jump correctly from a	Drawing hopping lists, m tales d co-ordinated activities es 4 & 5 mnastics oss, up and down steps, ladders, ol.	Squiggle Whilst you Wiggle Environment enables using tools: Spa knives and forks, scissors, paintbrushe Sellotape, pipettes Name writing Introduce letters from Little Wandle s Recognise Letters by introducing form rhymes Lego Peg Boards Elastic Bands Mastering correct Pencil grip Making marks for a purpose: Making passports, Plant labels. Guided Drawing: observational drawi plants and animals Wheeled toys day Mini movers-dance routines, yoga ani Number writing using formation rhym	es, cheme hation



		Au	tumn	Sp	ring	Su	mmer
	Super Sta	r Me	Families and Communities	Once upon a time Down on the farm	A rumble in the jungle	Pond life	Where in the world shall we go?
PD F2 steps for progress	 Craw Sits of post Uses pain cont Show coor when equi Can bikes Can grip Form nam Lines Use s 	pencils and tbrushes with some	 Able to hop, skip, slide and jump Combines different movements when performing dances for performance Uses cutlery to cut up some foods Hold scissors correctly and use them to follow a curved line Safely uses large and small apparatus when playing outside in provision. Moves with coordination and agility. Shows some coordination with catching a ball Forms some letters correctly Forms some numbers correctly Beginning to manage needs at lunchtime 	 Uses pencils, paintbrushes, scissors and cutlery safely Can use a tripod grip in almost all cases Travels across and climbs onto equipment confidently, demonstrating balance. Moves at speed and avoids obstacles Sits on a chair at a table with a good seated posture Finds a safe space in PE without support Confidently engages in other activities which involve a ball 	 Uses pencils and paintbrushes to ensure their pictures are completed to the best of their ability Uses scissors and cutlery competently and confidently. Follows Little Wandle letter formation in order to write letters accurately. Form numbers correctly Jumps off equipment with control Rolls with control Moves with increasing fluency, coordination and grace when following a sequence of moves Can throw, kick, catch and pass a large ball 	 Holds a pencil effectively using a comfortable grip and the correct pressure Uses a range of one handed small tools effectively Draws identifiable pictures Negotiates space avoiding obstacles Moves energetically – running, hopping, skipping, dancing and climbing Can confidently kick, catch and throw using a ball 	 Holds a pencil effectively and can form most letters correctly Uses cutlery, scissors and paintbrushes for a variety of activities Draws with accuracy and care, including details Negotiates space avoiding moving objects or people Demonstrates strength, balance and coordination when playing Can pass, bat and aim using a ball
Ном?	Name writing Using tools in Daily handwri Guided Drawi Phonics sessio Writing for a presents, Bike ability Se PE Focus: Lis Listening gan Warm up ac Learning set	iting ng and Painting ons 'Apply' purpose: Cards, Lists for essions in Autumn 1 stening Games, Dance mes: Traffic lights, Bea tivities: Jumping, hopp	ils, paintbrushes, scissors Santa, Labels for people, places and	 Play dough daily in outside provision Name writing opportunities Using tools in provision: Cutlery, pence Daily handwriting Guided Drawing and Painting Phonics sessions 'Apply' Writing for a purpose: Maps, signs for Writing captions, Recipes, Warning per PE Focus: Gymnastics and large ap Rolling Balancing Climbing Jumping Introducing gymnastic large appara equipment away Noticing effect of activity on our be 	community, Shopping lists, Story maps, osters, Instructions, Thankyou cards paratus atus and how to safely put	Play dough daily in outside provision Name writing opportunities Using tools in provision: Cutlery, pen- Daily handwriting Guided Drawing and Painting Phonics sessions 'Apply' Writing for a purpose: Non-fiction wr Instructions, flip-flap books, story ma PE Focus: Ball skills, Multi-skills, Tr Ball skills: throwing, catching, kick Ball games: Football, Basketball, Sports Day – Practising Good spor Noticing effect of activity on our b	riting, Diagram labelling, Map labelling, aps, eam Games king, passing, batting, aiming tsmanship
	Scribbles just made of lines. Scribbles made of and enclosed share	es. pre-uniting shapes. represe		Abel pictures of expresentations of multiple objects.		E Cuts fairly straight lines across paper.	S. Cuts curves and circles.



	Aut	umn	Sp	oring	Sur	nmer
	Rhyme time	Let's celebrate	People who help us	You can't catch me/Traditional tales	Changes/Growing	Our Wonderful world
Phonics F1	Listening and Attention Environmental Sounds	Body percussion	Instrumental Sounds	Rhythm and Rhyme	Alliteration	Oral Blending and Segmenting
Literacy F1 steps for progress	 Copy simple actions when singing a nursery rhyme Notices name on peg and name template Joins in with singing the register. Match, copy and name environmental sounds. Mark makes with a variety of tools Enjoys sharing books with an adult 	 Sing most words of 1 nursery rhyme. Notices print in books and signs/symbols in environment Repeats words or captions from familiar stories in play Respond to a peer or adult with words when looking at a story. Uses body to make different sounds Claps and counts syllables in name Gives meaning to drawing Beginning to give meaning to marks Writes first letter of name. Tracing their name Copy sound talk actions Tuning into sounds especially initial sounds- their name/animal names 	 Enjoys looking at books independently in the reading area Points from left to right when reading visual timetable Names front cover of a book. Names instruments Joins in with a rhythm Talk and respond for a few turns in a simple conversation during a focused Story time Tuning into initial sounds-children's names, animals with more confidence Give meaning to the marks made 	 Tracks print in books from left to right Recognises rhyme and starts to use it in play or singing opportunities Uses new vocabulary Copies some recognisable letters from first name Gives more meaning to marks for writing Shows understanding of story structures Counts and claps out syllables in words 	 Turns pages from the beginning of a book when reading independently Hears first sound in words Says words that have the same initial sound Forms some recognisable letters from names using name card Enjoys listening to stories and joins in with repeated refrains Can sing a variety of familiar songs now Uses pictures to tell you something about a story 	 Orally blends simple words and match it to a picture To recognise the sounds each letter makes Talk about familiar books in provision Use vocabulary from the theme /topic we have learnt Write some or all first name without name card Independent mark making shows some knowledge of emerging writing Can easily discriminate between sounds when playing listening games. Knows that print carries meaning and how to handle books correctly
Ηow?	Rhyme of the week-links sent home for Quality texts Name recognition First letter tracing and name tracing (A Mark making using paintbrushes and w world characters Fine motor activities Guided drawing High quality mark making opportunitie Squiggle While You Wiggle Dough gym Tummy writing with large paper inviting book area for sharing books phase 1 phonics	utumn 2) vater, pens, chalks, pens taped to small	Name tracing Writing initial letters from their n Fine motor activities Rhyming soup Squiggle while you wiggle Dough gym Shared writing in meaningful con Focused drawing in meaningful con High quality mark making opportunit Quality texts with engaging stories Phase 1 phonics Singing, rhymes and introducing sylla Language games and interventions	texts ontexts ties	Name copying Independent name writing Kim's game (alliteration) Dough gym Rhyme of the week Quality texts with engaging stories Fine motor activities Shared writing in meaningful context Squiggle While You Wiggle Focused drawing in meaningful conte Phase 1 phonics-recognising letters a Language games and interventions	exts

	Little Wandle-tuning into sounds	

	Au	tumn	S	pring	Su	mmer
	Super Star Me	Families and Communities	Once upon a time Down on the farm	A rumble in the jungle	Pond life	Where in the world shall we go?
Phonics F2	Phase 2	Phase 2 pat a dog a cat in a hat	Phase 3 Par wait drain snail	Phase 3	Phase 4	Application of phase 3 and 4
Literacy F2 steps for progress	 Hears initial sound consistently Can write some recognisable sounds including those in their own name Beginning to orally blend and segment Reads 'speedy sounds' in line with phonics program Points 1:1 to words when reading phonics reading book Can copy and rehearse dictated word or phrase 	 Reads all phase 2 graphemes Recognise first 8 phase 3 GPCs Blends CVC words using known GPCs Segments CVC words to write Reads phase 2 'tricky words' in line with phonics program Reads phonics reading book using blending as their first strategy Writes first name accurately Can say what they want to write and orally rehearse it 	 Continues to learn graphemes in phase 3 Reads simple words containing phase 3 graphemes, digraphs, trigraphs. Recall digraphs and trigraphs taught Reads some fluency words in line with phonics program Talks in full sentences about a key character from a text Writes both names using good letter formation 	 Reads most phase 3 digraphs and trigraphs Reads most phase 2 and 3 fluency words in line with phonics program Reads simple phonetically decoable phrases and sentences Reads books with a range of phase 2 and 3 CVC words and tricky words and shows an understanding of what has been read Re-read books to develop fluency and understanding. Talks in full sentences about key events from a text Can begin to write 3 – 4 word sentences that themselves and others can read Forms most upper and lowercase letters correctly. 	 Say a sound for each letter of the alphabet Read words consistent with their phonics knowledge using soundtalk to blend Anticipates key events in stories Use and understand vocabulary during dicucssions about books rhymes and poems we have read Spells words consistent with their phonics knowledge using segmenting 	 Say at least 10 digraphs Reads simple sentences and books consistent with phonics knowledge Reads a range of common exception words by sight. Retell stories and narrative using their own words and recently introduced vocabulary Use and understand vocabulary during role play Write recognisable letters, most of which are correctly formed Can spell words by identifying the sounds in them and representing the sounds with a letter or letters Writes simple phrases and sentences that can be read by others
έwoH	Daily name writing intervention Daily Story time 1:1 reading Letter formation practise Shared and guided reading High quality independent writing oppo Daily handwriting and finger gym High quality and inviting book corners		Daily name writing intervention Daily Story time 1:1 reading Letter formation practise Shared and guided reading High quality independent writing op Daily handwriting and finger gym High quality and inviting book corner	portunities in provision	Daily name writing intervention Daily Story time 1:1 reading Letter formation practise Shared and guided reading High quality independent writing op Daily handwriting and finger gym High quality and inviting book corner	



	Autur	Autumn		Spring		Summer	
	Rhyme time	Let's celebrate	People who help us	You can't catch catch me/Traditional tales	Changes/Growing	Our wonderful world	
F1 Maths steps of progress	 Recites numbers 0, 1, 2 and 3 Shows finger numbers 0 and 1 Active counting – clap a set up to 3 Use fingers to represent numbers up to 3. Sorts objects into 'big' and 'small' Learn about colours Match with colours Sort and match by shape Sequences 2 events in everyday context e.g. visual timetable Use the vocabulary big and small 	 Sorting by different rules, size, colour, shape Subitises up to 1 or 2 objects Knows that the last number reached when counting a small amount tells you how many there are (cardinal principle) Explore shapes in provision Understands position through words and actions 'on top' and 'underneath' Uses words 'big' and 'small' Uses some number names in language and play. Notices patterns Sequences 2 fictional events Compare amounts, saying 'lots', 'more' or 'same' 	 Accurately counts with 1:1 correspondence 1-5 Recognises numerals 0,1,2 Beginning to learn that the small numbers e.g 3 can be composed of smaller numbers – 1 and 1 and 1 Confidently recites numbers 0 – 5 and starting to count to 10. Start to experiment with own symbols representing amounts and numbers Completes an insert jigsaw by selecting the correct shape. Compares 2 different objects of different lengths Uses words 'on top' and 'underneath' 	 Shows finger numbers 0 - 5 Recognises when 2 groups have the same number objects Subitise up to 3 objects. Gaining confidence with counting out groups of numbers to 5. Selects correct shapes when building 3d structures Combines shape tiles to make pictures and new shapes. Understands 'in front' 'next to' and behind without actions Use the language of long and short- Sequence 3 pictures from a story they have listened to or a past event 	 Confidently uses the cardinal principle when counting a small group of objects Recognises numbers 0 – 5 Beginning to use a 5 frame. Subitise confidently 3 objects. Understands numerals and amounts can be recorded. Through play, begin to understand that numbers are made up of other numbers. Compares quantities using 'more than' and 'fewer than' Recites numbers beyond 5 to10. Use positional language to describe how to get somewhere Uses 'heavier' and 'lighter' when comparing 2 objects Describes the visual timetable using words such as first, next and finally. 	 Links numerals and amounts up to 5 Attempts to record numerals Recites numbers to 10 confidently. Solves real world maths problems up to 5 e.g. I have 5 oranges but one has rolled away. Know that when an item is taken away , this is less than one before. Separates a group of 4 objects in different ways and know that the total is still the same. Groups items in to pairs and twos. Talks about shape using informal and mathematical language Begin to explore 3d shapes select them for a purpose. Uses 'more' and 'less', 'full' and 'empty' when playing in water or sand. Notices, extends, corrects and creates an ABAB pattern. Describes a past event using words such as first, next and finally. 	
έwoΗ	Quick countingNumber rhymes and songs2D shapes - Shape matching and exploColoured objectsInviting maths area-lots of opportunitiFinger counting and rhymes-flashing fiDifferent sized objects to compareSubitising cardsSimple sequencing cardsComparing the size of spoons, toys andSimon says (on top and underneath)Pattern Fish and patterns on wallpape	ies to sort ingers d clothes	Weekly Maths challenge for home Number rhymes and songs 2D shapes-introduce square, rectangle Finger counting and rhymes-flashing f Numbers 1-3 to recognise- quick flash Different length objects to compare Subitising cards Objects to sort and arrange consolidat Inset jigsaws Tangram tiles Teddy hide and seek Sequencing cards Number flashcards	fingers h	Weekly Maths challenge for home Number rhymes and songs Subitising cards Numbers 1-5 to recognise Number tracing cards Use a 5 frame to represent amount Model number writing, tally charts recording numbers and amounts Visual timetable to represent the s Opportunities for positional langua 2D & 3D shapes Route to Forest School, the hall and Teddy hide and seek	ts consistently , pictorial symbols and methods of equence of the day age within play	

Bucket scales and
High quality capac
Numeral and amo

	Autumn		Sį	Spring		Summer	
	Super Star Me	Families and Communities	Once upon a time Down on the farm	A rumble in the jungle	Pond life	Where in the world shall we go?	
F2 Maths steps of progress	 Rote counts 0 – 10 Counts actions and sounds Links numeral and amount 0 – 5 Compares quantities Compares length 	 Subitises amounts to 5 Explores composition of 5 Selects, rotates and manipulates shape tiles Names 2d shapes and some properties Copies and continues repeating patterns 	 Rote counts beyond 10 Counts objects with accuracy Subitises to 5 and talks about arrangements Compose and decomposes shapes when using shape tiles Compare weight 	 Links numeral and amount 0 – 10 and beyond Understands one more and one less Recalls number bonds to 5 and some to 10 Explore composition of 10 Compares capacity Creates own repeating patterns using different combinations. 	 Subitises to 5. Automatically recall number bonds to 5 Compare quantities up to 10 Recall double facts 	 Talks about the composition of 10. Count beyond 20 Explore and talk about odds and evens Distribute quantities equally. 	
Чом?	Getting to know me: Baselining Just like me: Matching, Sorting, Com Comparing Mass and Capacity, Mak It's me 1,2,3: Representing 1,2,3 Co Composition of 1,2,3 Circles and Tria Awareness Light and Dark: Four and Five, One of Rectangles, Night and Day	ing Patterns mparing 1,2,3 angles, Spatial	Alive in 5: Composition of 4 and 5 Comparing Mass and Capacity Growing 6,7,8: One more and On groups, Length and Height Building 9 and 10: Number bonds Pattern	5, Comparing 5, he less, Combining two	To 20 and beyond: Building numb Counting Patterns beyond 10, Spa First, then and now: Adding more Spatial Reasoning Find my Pattern: Doubling, Sharin and Even, Spatial Reasoning On the move: Patterns and Relation	tial Reasoning , Taking away, g and Grouping, Odd	

	Autumn		Spring		Summer	
	Rhyme time	Let's celebrate	People who help us	You Can't catch me/Traditional tales	Changes/Growing	Our wonderful world
F1 Past and Present steps of progress	 Have an awarerness that the when they were babies. To look at photos to find ou Be familiar with terms new and the second second	 To look at photos to find out about their past. Be familiar with terms new and old. Learn about the Christmas story and how this was a long time 		v and old. the terms yesterday, last week, last and grandparents when they were	 direct family – Appreciate that artifacts are To look at photos to find ou Recognises the difference b baby – Have an awarerness that the than when they were babies 	between themselves now and as a ney can do more for themselves es. ay, using the visual timetable –

seesaw city provision ount matching

How?	Look at old family photos e.g. past christmases baby photos and now photos-make a comparison Christmas books about the nativity story Small world scenes to show the nativity story		Explore jobs people in our family used to do e.g. butchers etc Link family jobs to the topic-People who help us Look at photos of family at past historical events (such as the Queen's golden jubilee)		Look at family phot family. Look at baby photo Use a daily visual tir
	Super Star Me	Families and Communities	Once upon a time Down on the farm	A rumble in the jungle	Pond life
F2 Past and Present steps of progress	 night, last week and before Become familiar with and u the past' or a long time 'age Remember and talk about se experience eg. Birthday. Know the days in the right of Know that familiar events of Can start to see the different Begin to compare and contra the past. Can talk about the people in Know and understand that parents. Knows about historical even as Bonfire Night and Remer 	se words and phrases such as – 'in o' significant events in their own order occur in the right order nee between now and the past rast characters from stories set in n my family tree grandparents are older than nts that they have learnt about such mbrance Day	 Can describe what is the same and what is different about my life and other people (grandparents) Know that there are ways of finding out about their past, such as asking their parents or looking at photos. Can describe life in the past when they look at picture and listen to stories Understand the past through settings characters and events encounted in books read in class and story telling. Can say what things in the home are the same or different from the past Know similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Talk about the past through their experiences. Know about important people in the community now and in 		 Can talk about have learnt Understand encounted Begin to un a time befo Become fan the past' or
Ном?	as Bonfire Night and Remembrance DayLook at family celebration photos from the past e.g. Mum and Dad's birthdays when they were small Make family trees Discussions about things we can do now and things we could do in the past. Rememberance Day – Why do we wear poppies? Bonifire Night -Who was involved		Look at old photos and maps of our local community Compare comunities in the past and our community today		Look at old and new and discovered new

otographs and discuss people's roles within the

tos and make comparisonsabout how they are now timetable

Where in the world shall we go?

about some important people from History that I nt about in stories –

and the past through settings characters and events ed in books read in class and story telling.

undertstand that the same familiar stories were set in fore they were born.

familiar with and use words and phrases such as – 'in or a long time 'ago'

ew maps and talk about the people who explored ew lands

	Autumn		Spi	Spring		Summer	
	Rhyme time	Let's celebrate	People who help us	You can't catch me/Traditional tales	Changes/Growing	Our Wonderful world	
F1 People, culture and communities steps for progress	 people – Talks about their homes and Knows that not everywhere Know that they go to Trent Being able to find their way 	is the same as where they live.	 Talk about different occupations – Talk about where they live. Be able to name some features of the local environment, school, home, park. Continue to develop positive attitudes about the difference between people – Talk about what they see using a wide vocabulary. Identify the main features of their immediate environmment Knows that not everywhere is the same as where they live. 		 Knows there are different countries in the world – Knows that not everywhere is the same as where they live Talk about what they see using a wide vocabulary. Knows that there are different places in the world throug listening to stories. Know that different places can be visited and that they had visited some of these. Looks at photos and can talk about differences they can see.g. hot weather, different types of houses etc. – Know that they need to wear different clothes to suit the weather. 		
Υοw?	Celebrating Diwali, Harvest Festival, Halloween, Bonfire Night, Christmas, Birthdays It is good to be different – explore similarities and differences between peers e.g. physical apperances, likes and dislikes		Visits from the local community and local heroes (Police, Nurses, Dentists) Role-play inside and outside to explore occupations Celebrating Chinese New Year – differences between chinese culture and ours e.g. difference in clothes, diet and language		Look at a globe/world map. Explore the concept of countries. Discuss holiday desinations anybody has visited. Look at photographs/non-fiction of a constrasting country (Africa) notice the difference between weather, houses, animals, food.		
	Super Star Me	Families and Communities	Once upon a time Down on the farm	A rumble in the jungle	Pond life	Where in the world shall we go?	
F2 People, culture and communities steps for progress	 Talks about members of immediate family e.g. occupation and appearances – Talk about where they live and know they go to Trent Vale school in Beeston. Name and describe people who are familiar to me e.g. friends, wider families – Talk about how their community and traditions are different around the world. Knows people have different beliefs and celebrate in different ways – Regognises some similarities and differences between life in this country and other countries, drawing on knowledge from stories, non fiction text and (when appropriate maps). 		 Draws information from a simple map – Identifies the main features of their own immediate environment and regnise some environments that are different to the one in which they live. Be able to talk about their joruney to school. Make observations of the local environment. Talks about members of the community – Talk about how their community and traditions are different to others around the world. Understands some places are special to members of the community – Name some features of the local environment, school, home, road, park. 		 Recognise similarities and differences between life in this country and life in other countries – Know that there are different typs of weather and this affects what they can do. Recognise some environments are different to the one I live Describes immediate environment. – Describe what they see, hear and feel whilst outside. Knows that the natural world around them changes. Knows some similarities and difference between different religious and cultural communities in this country Talk about how their community and traditions are different to others around the world. Explain some similarities and difference between life in this country and life in other countries. 		

Чоw?	 Display family photos on Jigsaw display Making family trees – what jobs do our grown ups do? Celebrating new friendships built in our cohort – making cards for each other at special times. Comparing differences and similarities between celebrations (Birthdays, Christmas, Diwali, Halloween, Bonfire night, Harvest festival) Use of non-ficition books to explore how people celebrate. 	Visits from the local community and local heroes (Police, Nurses, Dentists) children to reflect on <i>how</i> they help people and aspirations for their future. Visit to the community: Look at maps of our community, making our own maps of where we live, explore old photographs of Beeston to compare and contrast, how did people shop in the past? Use non-Fiction Books to explore people's roles in the community Visit to the church to celebrate Easter	Explore a world map know? Learn about a contr Explore animals from habitats. Look closley at those culture. Explore similarities a festivals are celebra
Notts RE syllabus	 Which stories are special and why? Look at different celebrations – birthdays/ Easter/ Christmas How does Christmas make us feel? What do we get at Christmas? Look at the story of Jesus' birth using story props. Jesus as a gift from God. What presents did the wise men give to the baby? What would we give now? Which people are special and why? Which people are special and why? Children to bring in picture of their family – discuss who they are/ why they are special? Discuss different days across the year that are special – birthdays/ Easter/ Christmas. Learn about other days that are special to other people Diwali, Eid, Chinese New Year. 	 What place are special and why? Ask pupils to bring in a picture or talk about their own special place and discuss how this place makes them feel. Why is it special? Introduce special places for different religions – a church, a mosque etc. Look at the features of different places of worship during walk around community. What times are special and why? Spring link. What changes are happening in the natural world – leaves dying but flowers growing. Signs of life and death. At this time of year, we celebrate Easter. Look at Easter story with children. Which symbols are associated with Easter? Can children retell the Easter story? 	Belonging- who an Who are we and h What else do we b religious people sh Our wonderful wo earth? How can we care f conversation abou rubbish/ animals e Different celebrati Relate to the topic differences.

hap. Where do we live? What other countries do you

ntrasting country (Africa) rom the contrasting country and their different

ose countries and their weather, environment and

es and differences in culture and religion – what prated?

are we and how do we belong?

how do we belong? Do we belong at school? e belong to? – Our families? Look at how show belonging – church congregations etc

world: how can we care for living things and the

e for living things and the earth? Wider out caring for the planet – environment/ s etc. How do we show care for others? rations – Christmas/ Easter/Diwali pic and stories to look at religious and cultural

	4	Autumn		Spring	S	ummer
	Rhyme time	Let's celebrate	People who help us	You can't catch me/Traditional tales	Changes/Growing	Our Wonderful world
F1 Natural World steps for progress	 Uses senses to explore natural objects – To use all their senses in hands - on exploration of natural materials Explores collections of materials with similar or different properties – To be able to spot the odd one out. Notices changes –seasonal – Talks about what they see using a wide vocabulary 		 Talks about what they can see – Expanding their vocabulary Notices differences in natural objects – To use all their senses in hands - on exploration of natural materials Explores how things work – To repeat play to explore cause and effect Talks about changes (adult led) - Talks about what they see using a wide vocabulary 		 Talks about what they see using a wider vocabaluary Spontaniously talks about changes – Understand questions like 'why do you think the caterpillar got so fat?' Knows how to plant seeds – To mark make to record Knows plants need sunshine and water to grow – Explore how things work. Understand life cycle of a butterfly and can talk about each stage when looking at a picture – Understand questions like 'why do you think the caterpillar got so fat?' Understand life cycle of a sunflower Explore and talks about pushing and pulling – I suggest what might be the worst or the best with help. Talks about differences between materials – To sort a set of objects by two criteria eg big and small. 	
Ηow?	 Hands on exploration of Autumnal objects: pine cones, conkers, chesnuts, acorns, leaves. Introducing language: round, spikey, smooth. Sorting leaves into colour, shape and size. Sorting vegetables into size, shapes, textures. Notices change in weather – contrast between warmer sunnier days and colder days. What do we wear? Art-using natural materials Investigation station 		Changes in trees between winter and spring, change in weather and what we wear. Explore different types of birds, eggs and mammals. Investigation Station: Open ended explorative provison e.g. wind up toys, torches, magnets. How do they work? Art-using natural materials		 Looks after our outdoor plants and any living creatures. Weekly Forest school sessions Using binoculars and magnifying glasses to look closley at features Regular oppurtunity for children to notice changes due to visited the same forest school area regularly. Plant cress seeds, sunflowers and potatoes. Daily watering plants monitors Minibeast hunting – how we look after minibeasts? Picking them up gently, putting them back in the right place. 	
	Super Star Me	Families and Communities	Once upon a time Down on the farm	A rumble in the jungle	Pond life	Where in the world shall we go?
F2 Natural World steps for progress	 Explores the natural world a By making observations and plants. Describes what they see, fee Can describe their environm To ask questions to clarify the set of the	l drawing pictures of animals and el and hear when outside nent and the weather –	 Down on the farm Understand the change in seasons between winter and spring Can confidently talk about how the weather is different throughout the year Make predictions about materials we use – To take an interest in the similarities and diffeerences between materials I suggest what might be the best and worst Talks about how the natural world looks during these seasons – To ask questions to clarify their understanding Can use words like nocturnal, camoflauge and preditor to describe animals and their habitats – To ask questions to clarify their understanding To group items according to their criteria and give reason for their decision 		 compare Can talk about the changes seasons Draws pictures of animals at To draw pictures and relatin Can name and describe som To ask questions about the son exploration Talks about similarities and world around them and con Understands melting and from To repeat play, to explore car what they notice 	hatural world around them – atures and properties and begin to in plants and trees throughout the nd plants - ng to their context he plants – world around them during hands differences between the natural htrasting environments eezing. – ause and effect and to talk about d changes they have observed. – d why they might happen

			• To asks que
How?	To explore features of Autumn: Autumn treasure hunt, Autumn walk, Autumn crafts, Forest School, Sorting leaves, comparing features of our Forest environment/school environment. Read Autumn and Winter non-Fiction to inform learning. Sort celebrations into Autumn and winter – Diwali and Christmas Observe natural changes between Summer into Autumn and Autumn into Winter. What happens to animals during Autumn? Explore hibernation and migration. Observational drawing of Stickman cover noticing changes	forest school sessions in our forest school environment. To explore features of Spring: Hunt for Spring clues, Looking closley at Spring flowers and buds, Explore baby animals, Spring crafts Read Spring and baby animals Non-Fiction to inform learning. Compare farm animals and jungle animal habitats and features Observation drawing of spring flowers/blossom at different stages.	Forest school session Explore animals from Look closley at those culture. Plant beans and pot Observe roots, stem Observational draw Making ice cubes: Le which melts fastest To explore features Growing, Observation Minibeasts and Sum Observe life cycle of environment.

	Autumn		Spring	9	Summer
Rhyi	me time Let's celebrate	People who help us	You can't catch me/Traditional tales	Changes/Growing	Our wonderful world
SS USE STATES SS USE	k makes freely using objects	 Use and experiement with various construction materials Explores different textures – Safely uses and explores a varity of tools, techinques and materials Draws shapes to represent different objects beyond a 	 Begins to develop stories using small world equipment. Uses small world construction to make a setting for their play Tells a grown up what they want to make Tells a grown up the songs they like to listen to Sings more than 2 rhymes accurately Shows increasing detail in their drawings – Draws and makes marks with some control using a comfortable pencil grip Mini movers-yoga, dance and coordinated activities To bake using various ingredients with a purpose in mind Use different tools when baking 	 Developing ideas about what to model, build, draw – Talk about what I like about my work Can join different materials together – Safely uses and explores a varity of tools, techinques and materials Uses different small constuction to make settings for play – Begin to contruct stacking blocks vertally and horizontally, making encloures and making spaces Consistently joining in with rhymes and songs during singing sessions 	 Decides what materials to use Draws with details e.g. arms, legs, facial features – Gives meaning to marks and tells an adult what they are drawing Talk about what they notice in a picture Develops stories using small world equipment Sings rhymes and songs they know in play Sings the pitch of a tone to match another person Makes up own songs, sometimes based on a song they already know Uses instruments to express feelings and ideas (for example adding instruments to songs) Mini movers-yoga, dance and coordinated activities

sions in our forest school environment.

rom the pond area and their contrasting habitats. ose countries and their weather, environment and

otatoes

- ems and leaves growing and purposes of them awings of plants and different stages of growing. : Leaving them to melt in different environments – est?
- es of Summer: Weather, Minibeasts, Planting and ation of plants and animals
- ummer Non-Fiction book to inform learning
- e of bean plant and introduce tadpoles into the

	 Draws and makes marks with some control using comfortable pencil grip 	 Attempts to copy pitch and melody. Knows how to bang a drum and shake a tambourine. Explores colour and colour mixing Nativity performance- learning new songs with actions. Mini movers-yoga, dance and coordinated activities 	 Make marks to express their ideas and feelings Explores colour mixing Sing 2 rhymes accurately Plays instruments with increasing control Mini movers-yoga, dance and coordinated activities 	 Know I must wash my hands before cooking 	 Experiments with instruments to represent living things Mini movers-yoga, dance and coordinated activities 	 Learn an African dance routine and listen to African music –can we distinguish any instruments Re-enact a story together as a graduation performance
How: Box is Envir Regu Mod Explo Chris Nativ Mod Role Colo Pet o Art u Singi song Mini Guid Mod Prov Add Mod	ded drawing modelling ronmental sounds ular singing-rhymes and songs delling and exploring instruments oring coloured materials and pair stmas crafts vity performance delling small construction both ind e-play: Home corner, , Diwali, Nation our mixing – firework pictures and collages using Autumn natural objects(land ing lessons: Autumn songs, All ab gs i movers-dance, yoga & coordination ded drawing of self, family, charaction del using people and communities <i>v</i> ision personalised small world charaction del using PVA glue, Pritt stick, tapo del using instruments and moving	to in provision doors and outdoors ivity Scene, celebrations , vets pumpkin painting d art) out me, Nursery rhymes, Action tion activities ters and simple animals s small world resources in ters of the children e and scissors on box modelling	Regular singing-rhymes and songs Mini movers-dance, yoga & coord Box modelling – model creating for for the three pigs or emergency vo Represent characters from tradition they are happy or sad Role-Play Area: Giant's Castle, Gin Fire-fighters, Police Station, Buses Guided drawing of the gingerbrea vehicles Natural paintbrushes and explorin Intrumental sounds games and ins Re-enact stories with possible ada Small group baking sessions	ination activities or a purpose (for example a house ehicles) onal tales and talk about whether gerbread man's journey, Doctors, and Bus Stops d man characters and emergency og colouring mixing struments during phase 1 phonics	choose from (tape, PVA, Pritt stick school)	choices for materials, colours, music 's a tiny caterpillar on a leaf' ination activities

	Autumn		Spring		Summer	
	Super Star Me	Families and Communities	Once upon a time Down on the farm	A rumble in the jungle	Pond life	Where in the world shall we go?

F2 EAD steps for progress	 Listens carefully to music Explores and engages in music making Introduces storylines in pretend play (role play or small world) Joins in with weekly singing session and shows enjoyment Explores a variety of artistic effects – Explores colour mixing Give simple opinions about the work of an artist or designer Can use moulding tools with malleable materials – Explore mark making in different ways with a varity of tools Explore mark making in different ways with a varity of tools Explore mark making in different ways with a varity of tools Explore mark making in different ways with a varity of tools Explore mark making in different ways with a varity of tools Explore mark making in different ways with a varity of tools Explore mark making in different ways with a varity of tools Explore mark making in different ways with a varity of tools Explore mark making in different ways with a varity of tools Explore mark making in different ways with a varity of tools Explore mark making in different ways with a varity of tools 	 Creates collaberatively, sharing ideas, resources and skills (small world, construction, painting/box modelling) Identify, describe and use simple shapes Talk about what they want to make Can use a range of tools Creates collaberatively, sharing ideas, resources and skills (small world, construction, painting/box modelling) Identify, describe and use simple shapes Talk about what they want to make Can use a range of tools Creates collaberatively, sharing ideas, resources and skills (small world, construction, painting/box modelling) Uses previous learning to refine and develop ideas. – Draws a varity of objects with increased detail and shapes, some based on detailed observations eg arms, legs, facial features Share creations explaing 	 Safely uses and explore a variety of tools, techniques and materials – Chooses construction materials for a purpose Experiements with colour – Name and choose colours for a specific purpose Talk about light and dark colours Explores colour mixing and talks about colour Enjoys sharing their creations Uses props and materials when role- playing characters in narratives or stories. Sings a range of well- known nursery rhymes Performs songs and rhymes with others Select an appropriate tool for the job – Use tools for baking correctly Know I must wash my hands before cooking.
How?	 Regular music sessions – children to expand knowledge of musical instruments and play in time with beat. Explore volume and speed. Open ended role play (real and fantasy) oppurtunities on offer daily. E.g. Home corner, Diwali House, Nativity Scene, Santa's Workshop, Stickman story Gradually open and introduce open ended EAD provision. Learning Christmas performance. Self portrat and Stickman drawing conference in sketch books Colour mixing: Colour Monster, Bonfire night Christmas Crafts – children to focus on cuttinh skills and an artistic skill they have explored in free flow this term. Quality small world provision – adults modelling combining block play and small world play. 	 Model collaborative play using block play and small world outside and inside. Celebrate and display EAD projects. Guided box modelling to introduce plan and create. Introduce book of the week resources into reading area to encourage storytelling. Link outdoor role-play to topic or theme. Box modelling oppurtunties: emergency vehicles, 3 pigs houses, drums and musical instruments. Drawing conference in sketch books 	 Ensure resources are available for children to use and apply techniques they have learnt this year in provision. Ensure a range of tools are always on offer in EAD and dough area. Colour mixing – different shades of green for flora and fauna Ooportunties to create art inspired by journeys or travel Ensure small world matches topic and books to encourage small world play. Display maps in environment in floor books and encorage children to refer back to them Create opportunites to create a range of habitats and display in provision Small group baking sessions