# T-RF Early Years Curriculum and Progression Document.

	AUT	UMN	SI	oring	Summer		
These themes may be adapted at various points to allow for children's interests F1	Rhyme time	Let's celebrate	People who help us	You can't catch me/Traditional tales	Changes/growing	Our wonderful world	
Possible lines of enquiry F1	Books Nursery rhymes and books about families All about me My family How I've changed since I was a baby Settling into nursery Looking after ourselves It's good to be different.	Books It's my birthday Meg and Mog Autumn and seasonal changes Celebrations: Halloween Bonfire night Remembrance day Children in need Diwali Advent Birthdays Christmas	BooksA superhero like you Percy the park keeperPeople who help us in our community Where do I live?Transport –journeys in the local community Weather and clothing- Ice and snow-experiments	Books The Gingerbread man Goldilocks and the 3 bears Traditional tales-make believe Library visits Repeated refrains Characters and sequencing Order and routines Size and order	Books The Very Hungry Caterpillar Kipper's beanstalk Plants and flowers Life cycles of a butterfly Mini beasts and where they live Looking after our environment Forest schools Weather and seasons	<b>Books</b> Handa's surprise Walking through the jungle Where do we live in the world? Animals and their habitat Animals and their patterns Weather in different countries. Transition into school	
These themes may be adapted at various points to allow for children's interests F2	Super Star Me	Families and Communities	Once upon a time Down on the farm	A rumble in the jungle	Pond life	Where in the world shall we go?	
Possible lines of enquiry F2	Books: So Much (Cycle 1) All about me Babies and families How I've changed from a baby to now My past Settling into school It's good to be different	Books: Stickman (Cycle 1) Families and Celebrations Changing of the Seasons Different environments -the park, river and the seaside Journeys in our local environment Bonfire Night Remembrance Day Diwali	Books: 3 Little Pigs (Cycle 1) Traditional Tales Farm Animals The homes in our community Materials	Books: Leopards Drum (Cycle 1) Traditional tales from around the world Animal Patterns African Animals	Books: Bog Baby (Cycle 1) The Great Outdoors A walk in the woods Life in the Pond Growing and Lifecycles Naming plants and flowers Weather and seasons Planting sunflowers	Books: The Snail and the Whale (Cycle 1) Billy's Bucket (Cycle 2) Sea life habitats Making maps Journeys and transport Comparing different environments	

	AUTUMN		Spring		Sui	nmer
	Rhyme time	Let's celebrate	People who help us	You Can't catch me/Traditional tales	Changes/Growing	Our Wonderful world
CL F1 steps of progress	<ul> <li>Look at an adult when they are talking to me.</li> <li>Sit and listen to a short story (5 mins)</li> <li>Can retain attention during a short adult input time.</li> <li>Copy simple actions when singing a nursery rhyme.</li> <li>Can join in with familiar nursery rhymes</li> <li>Can follow and understand a simple instruction e.g. wash your hands</li> <li>Can use non-verbal language and some words to communicate needs.</li> </ul>	<ul> <li>Retain attention for a longer period of adult input time.</li> <li>Enjoys listening to longer stories</li> <li>Can sing a variety of nursery rhymes now</li> <li>Can understand and follow 2 part instructions: Get your coat and wait at the door.</li> <li>Can understand action words by pointing to the right picture in a book: whose jumping?</li> <li>Can speak in sentences linking 5 words together</li> <li>Use pronouns me</li> <li>Respond to questions who and what.</li> <li>Follow the school behaviour system without prompts.</li> <li>Respond to a peer using words</li> </ul>	<ul> <li>Can show understanding of simple questions, what, where &amp; who</li> <li>Can sing a large repertoire of songs with actions</li> <li>Can talk about a familiar book and retell parts of it to the adult</li> <li>Is using longer sentences of 4-6 word</li> <li>Can initiate a conversation with a friend</li> <li>Beginning to show they can carry on a conversation taking turns</li> </ul>	<ul> <li>Can make relevant comments in class discussions</li> <li>Talks about a familiar book with confidence</li> <li>Showing they can continue a conversation with a friend</li> <li>Can understand and answer, what, where &amp; who questions</li> <li>Can sing a range of familiar songs confidently</li> <li>Is using longer sentences with increased vocabulary</li> </ul>	<ul> <li>Speak about themselves in the first person</li> <li>Uses some plurals and tenses correctly</li> <li>Can now answer why questions</li> <li>Can follow instructions quickly and confidently</li> <li>Answers simple questions about what has happened in a story or about what they notice</li> <li>Confidently using new vocabulary</li> </ul>	<ul> <li>Starting to use the word because to explain</li> <li>Uses talk to organise themselves or their play "let's get on a bus, you sit thereI'll drive the bus"</li> <li>Can ask questions</li> <li>Engages in a short conversation with adults and peers about something that is directly relevant to them</li> <li>Is understood by an adult</li> <li>Confidently using new vocabulary in the right context</li> </ul>
ŚwoH	Form positive relationships with new children Gradually increase the length of stories and adult input sessions Introduce school behaviour system and be consistent in your approach Daily singing and rhymes-sent home to consolidate learning Singing register Daily story Quality texts to deliver literacy inputs Playing alongside the children to develop language Use visual clues to support instructions. Use visuals during teaching sessions to aid understanding and make connections. Phase 1 phonics activities-tuning into sounds		Lots of opportunities to develop th through: Language games & interventions talk partners strategic questioning during adult is singing register Daily singing and rhymes-sent hom Quality daily story Quality texts to develop language a Visuals to support understanding a Opportunities within the classroom Phase 1 phonics activities-tuning in	nputs e to consolidate learning and questioning skills nd make connections n to develop their own narratives	Lots of what, where, why, and how topics. Model the art of conversation with Quality daily story Talk partners Language interventions Daily singing and rhymes-sent hom Model the use of because in differ Strategic questioning during adult Opportunities within the classroom Phase 1 phonics-recognising letter	nin play ne to consolidate learning ent situations inputs. n to develop their own narratives

	AUTUMN			Spring		Summer	
	Super Star Me	Families and Communities	Once upon a time Down on the farm	A rumble in the jungle	Pond life	Where in the world shall we go?	
CL F2 steps of progress	<ul> <li>Talk about themselves in the first person</li> <li>Can answer simple questions about themselves</li> <li>Follows rules and instructions; including 2 step instructions</li> <li>Listens attentively to stories</li> <li>Using learnt vocabulary during hands on experiences</li> <li>Asks simple functional questions: what/where e.g. where is my peg</li> <li>Contributes relevant comments in discussions</li> <li>Confidently answers the register, makes choice for lunches and asks for help</li> <li>Joins in with weekly singing session and shows enjoyment</li> <li>Engages with and can talk about familiar books, fiction and non-fiction, during carpet times</li> <li>Engages in short conversations with adults and peers about something relevant to them</li> </ul>	<ul> <li>Follows listening rules and can talk about what they have been told</li> <li>Using learnt vocabulary in discussions</li> <li>Asks a range of questions linked to learning focus</li> <li>Uses talk to communicate needs, news, feelings and ideas.</li> <li>Speaks confidently in sentences connecting 2 ideas</li> <li>Tell others about experiences outside of school e.g. Bonfire Night, Diwali, birthdays, Christmas</li> <li>Uses manners e.g. please, thank-you, excuse me</li> <li>Listens to stories and can recall the main events</li> <li>Accurately sings songs and rhymes we have learnt this term</li> <li>Engages with books during provision</li> <li>Can briefly describe how they carried out an activity or made a mode</li> <li>Can use the word 'because'</li> </ul>	<ul> <li>Ask functional who/when/why questions e.g. why is outside closed?</li> <li>Discusses new vocabulary from our key text during focused times</li> <li>Can recall an experience in sequence adding details or answering others questions</li> <li>Enjoys being part of conversations and discussions and use new vocabulary in context</li> <li>Can organise thinking and play using talk</li> <li>Talk about how things work</li> <li>Uses a story map to retell a familiar story</li> <li>Makes predictions about what will happen</li> </ul>	<ul> <li>Can switch attention from one task to another</li> <li>Accurately sings/recites poems, rhymes and songs we have learnt this term</li> <li>Asks who/when/why questions to find out more.</li> <li>Uses new vocabulary in different contexts</li> <li>Can solve problems with peers using talk</li> <li>Adapts story map to retell a familiar story</li> <li>Looks at non-fiction books linked to learning and can talk about their knowledge</li> <li>Can listen to whole school collective worship and recall some of the themes and comments at a later stage.</li> </ul>	<ul> <li>Listens attentively during whole class inputs</li> <li>Contributes to group discussions with their own ideas</li> <li>Holds structured conversations in a small group with an adult</li> <li>Can talk about new vocabulary and what it means</li> <li>Talks about why things happen</li> <li>Can correct use of tense when modelled by a teacher</li> <li>Is beginning to use tense correctly when discussion past/present/future events</li> </ul>	<ul> <li>Listens attentively outside the classroom environment e.g. visitors, assembly</li> <li>Contributes to whole class discussions expressing their views/feelings</li> <li>Make comments about what they have heard and ask questions to clarify their understanding</li> <li>Holds conversations with peers during play</li> <li>New vocabulary and knowledge of books and rhymes are evident in small group and whole class discussions</li> <li>Can offer explanations for why things might happen making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems</li> </ul>	
C C D N N V U	Display listening rules and refer to them during carpet times Circle times to share experiences outside school e.g. Bonfire Night, Christmas Daily story time – book of the week Non-fiction books carefully planned to cover festivals in Autumn Non-fiction books available in provision Universal: Listening and Attention, Signs and Symbols, Visual Timetable Targeted: SAL (F2)		Investigation station- opportunities to talk about materials similarities and differences Forest school – opportunities to talk about processes Non-fiction books studied and in provision Use of Talk for Writing – story maps and storytelling actions Universal: Listening and Attention, signs and Symbols, Visual Timetable Targeted: SAL (F2)		pantomimes, visitors, assemblies New vocabulary displayed Forest school – opportunities to ta Floor books used to recall past ex	arpet times with familiar adults e.g. alk about processes	

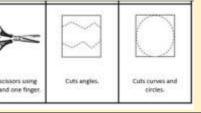
	AUT	AUTUMN		ring	Sui	mmer
	Rhyme time	Let's celebrate	People who help us	You Can't catch me/Traditional tales	Changes/Growing	Our Wonderful World
PSED F1 steps of progress	<ul> <li>Can settle into the nursery and say goodbye to my family.</li> <li>Understand stop and no</li> <li>Begin to follow the nursery rules</li> <li>Wash and dry own hands</li> <li>Go to the toilet with limited supervision</li> <li>Can express to an adult in words or actions how I'm feeling</li> <li>Finds own coat peg</li> <li>Can name adults in the room</li> <li>Can choose my own activities with little support</li> <li>Notices other children around them</li> </ul>	<ul> <li>Can start to play alongside other children, sharing and taking turns without an adults help</li> <li>I can begin to put on my own coat</li> <li>Go to the toilet independently</li> <li>Wash and dry my hands before eating my snack</li> <li>Put own straw in milk carton</li> <li>Peel fruit independently</li> <li>Mostly follows the school behaviour rules</li> <li>Can express how I'm feeling using words</li> <li>Beginning to show confidence in a new social situation.</li> <li>Can begin to tidy away and</li> </ul>	<ul> <li>More confident with unfamiliar people</li> <li>Follow the school behaviour rules consistently</li> <li>Puts own coat on</li> <li>Is beginning to share and take turns without an adult now</li> <li>Can tidy away and take care of resources</li> <li>Can eat their snack independently</li> <li>Can begin to make friends with another child</li> </ul>	<ul> <li>Can play with a bigger group of children</li> <li>Can share and take turns more confidently</li> <li>Knows why class rules are important</li> <li>Helps others to make the right decisions</li> <li>Start to understand other people's feelings</li> <li>Can now fasten their own coat</li> </ul>	<ul> <li>Beginning to make relationships by playing alongside and sharing resources cooperatively</li> <li>Can initiate a conversation with another child</li> <li>Reliably follows school rules</li> <li>Starting to talk about feelings in simple terms</li> <li>Able to concentrate for a longer period of time now</li> </ul>	<ul> <li>Will confidently talk with adults in the class</li> <li>Starting to find solutions to conflicts and disagreements. Eg not everyone can be the same character in a game</li> <li>Can extend their play ideas in a group</li> <li>Be assertive towards others if necessary</li> <li>Able to concentrate in a group situation and participate when prompted.</li> <li>Can talk about feelings with more confidence</li> </ul>
How?	Well planned and labelled environment Quality modelling of play and use of res Model green behaviour and be consisten negative behaviour Photographs of classmates to teach per Visual timetable. Songs about routines and scenarios-her bush/days of the week. Class mascot to take care of Kindness awards to promote acts of kin	<ul> <li>Building positive relationships with adults in the setting</li> <li>Well planned and labelled environment</li> <li>Quality modelling of play and use of resources.</li> <li>Model green behaviour and be consistent in your approach to dealing with negative behaviour</li> <li>Photographs of classmates to teach peer's names</li> <li>Visual timetable.</li> <li>Songs about routines and scenarios-here we go round the mulberry</li> <li>bush/days of the week.</li> <li>Class mascot to take care of</li> <li>Kindness awards to promote acts of kindness</li> <li>Stickers and star of the week awards for positive behaviour and contributions.</li> </ul>		ults in the setting (new starters) viour system heir interests in taking erm coat independently indness for positive behaviour and contributions.	vocabulary Class mascot to take care of Kindness awards to promote acts of k	their interests prompting the use of new kindness for positive behaviour and contributions.

	Autumn		Sr	oring	Su	mmer
	Super Star Me	Families and Communities	Once upon a time Down on the farm	A rumble in the jungle	Pond life	Where in the world shall we go?
PSED F2 steps of progress	<ul> <li>Knows they are part of F2</li> <li>Knows what colour group they are in</li> <li>Talks about themselves</li> <li>Talks about likes/dislikes</li> <li>Is respectful to adults</li> <li>Can talk about how they feel and why</li> <li>Will attempt something independently when prompted</li> <li>Shares resources with others sometimes with help from an adult</li> <li>Learns to line up to transition between activities</li> <li>Uses cutlery to eat with support and modelling</li> <li>Washes hands after toilet</li> <li>Toilets self independently</li> <li>Understands and follows behaviour, first/second reminder and red thinking chair)</li> <li>Can choose it, use it and put it away with support</li> <li>Initiates interactions with other children</li> <li>Can start to find solutions to conflicts and rivalries independently</li> </ul>	<ul> <li>Knows they are different to other people</li> <li>Plays with a wider range of children</li> <li>Speaks to others kindly</li> <li>Can talk about the needs and feelings of others and respond appropriately</li> <li>Will try something first before asking for help even if it is challenging</li> <li>Can to use words to sort out a problem before seeking help or using actions</li> <li>Uses cutlery independently to eat their dinner (with help to cut up food)</li> <li>Follows rules and uses equipment safely</li> <li>Shares some knowledge of healthy foods</li> <li>Can Choose it, use it and put it away independently most of the time</li> <li>Understands their needs cannot always be immediately met</li> <li>Zips coat up with a little support</li> <li>Can wait to be chosen before calling/shouting out</li> </ul>	<ul> <li>Will attempt a new activity or challenge</li> <li>Shows pride in their achievements and enjoys adult praise</li> <li>Can calm down quickly after being upset</li> <li>Can cut up softer food with cutlery</li> <li>Knows the importance of exercise to keep fit, can name some forms of exercise</li> <li>Know how important sleep is and how being tired makes you feel</li> <li>Follows class rules with little support</li> <li>Will play in a group of children and is beginning to compromise</li> <li>Considers other's feeling before saying/doing</li> <li>Zips/fastens coat independently</li> <li>Discusses how to stay safe online</li> <li>Explains how to keep safe near a road</li> </ul>	<ul> <li>Shows resilience and tries multiple times to achieve something despite challenges (with encouragement)</li> <li>Can regulate emotions when solving a problem with friends</li> <li>Makes decisions to gain praise</li> <li>Cuts up most food with cutlery and eat with minimal spillage</li> <li>Follows the class rules independently and can talk about their importance</li> <li>Plays in a group of children and can compromise and cooperate</li> <li>Listens to others feelings and wishes and will sometimes put others first</li> <li>Happily waits for their turn with a short delay</li> <li>Changes for forest school with some support</li> <li>Persevere with fastenings on coats and clothes and collects their possessions for home time</li> </ul>	<ul> <li>Manages their emotions in different situations independently.</li> <li>Knows right from wrong and behaves accordingly</li> <li>Can wait for what they want and control their immediate impulses, in a range of situations</li> <li>Explains what they are trying to achieve</li> <li>Listens to what the teacher says and responds appropriately</li> <li>Keeps calm and tries again when they find something tricky</li> <li>Explain our school rules to others</li> <li>Changes for forest school independently</li> <li>Can start to manage their own basic hygiene and personal needs including dressing, going to the toilet and understanding the importance of healthy food choices</li> <li>Works as a team to achieve a goal, listening to friends</li> <li>Has certain friends they return to play with but will happily play with others</li> </ul>	<ul> <li>Is happy and calm most of the time and can self-regulate when needed</li> <li>Shows care and concern for others</li> <li>Listens to what the teacher says, responds appropriately even when engaged in an activity.</li> <li>Can follows more complex instructions</li> <li>Perseveres with a challenge until it is achieved</li> <li>Can talk about our rules and why we have rules</li> <li>Changes clothes for different weathers and look after belongings</li> <li>Can manage hygiene needs independently</li> <li>Talks about how to stay healthy and safe</li> <li>Plays cooperatively with peers, listening and responding to ideas</li> <li>A warm response is evident towards peers and familiar adults</li> </ul>
έMOH	Well planned transition weeksClear and modelled rules and routinesTidy up music used consistently and rewards given for participationAll about me topic: opportunities to talk about family, likes/dislikes, how tokeep healthy and safeLearning about other cultures and communitiesUse of Jigsaw – stories around starting school, worries, separationAdults modelling use of cutlery at lunchtime		Safer Internet Day 7 <sup>th</sup> February 2023 Internet safety week Forest school sessions Modelling how to compromise and solve problems using words		Encouraging children to set goals and Quality provision provides opportunit Adults modelling collaborative play d Carpet and listening rules Provide opportunity for collaboration Forest school	ties for collaborative play uring free flow

	Autumn		Sp	ring	Sui	nmer
	Rhyme time	Let's celebrate	People who help us	You can't catch me/Traditional tales	Changes/Growing	Our Wonderful world
PD F1 steps for progress	<ul> <li>Hold glue stick in one hand and use to create a sticky picture</li> <li>Know how to wind the glue stick and apply lid.</li> <li>Hold paintbrush and explore making large strokes</li> <li>Fix together 2 or 3 block of Duplo/stickle bricks</li> <li>I can mark make using writing tools on a large scale</li> <li>Climb stairs/apparatus using alternate feet</li> <li>Joins in with some actions when singing rhymes</li> <li>Walk with control and coordination</li> <li>Pours sand from one container to another with some control</li> <li>Throw a large ball</li> <li>Can move to a simple action -hopping, skipping etc.</li> </ul>	<ul> <li>Hold scissors in one hand and make snips in paper</li> <li>Build a tower of Duplo/stickle bricks and be able to take apart</li> <li>Transitioning beyond a palmer grip when mark making</li> <li>Able to zip up a coat when the zip is engaged</li> <li>Able to feed myself using a fork</li> <li>Copy and perform actions with some coordination when learning a dance routine</li> <li>Run, jump and hop with control and coordination</li> <li>Throw and catch a large ball</li> <li>Carry and move large equipment with support from an adult</li> <li>Pours water from one container to another with some control</li> </ul>	<ul> <li>Copy how resources are used at the creation station and workshop</li> <li>Uses a knife and fork to cut up dough</li> <li>Mark making freely using both hands using pencils, felt tips, chalk or paint</li> <li>Uses a glue stick, paintbrush and runny glue with some control</li> <li>Puts coat on using strategies taught</li> <li>Hop on one leg</li> <li>Can move on scooters or balance bikes with some wobbling</li> <li>Developing balance travelling on a bench</li> <li>Can climb up stairs or apparatus using alternate feet</li> <li>Carry and move large equipment with support from a peer</li> </ul>	<ul> <li>Choose from a small selection of resources what is needed for my plan e.g. sticking boxes together</li> <li>Use a knife and fork to cut up soft food with support</li> <li>Showing preference for a dominant hand</li> <li>Uses scissors to make snips in paper with control</li> <li>Attempts to zip up coat before asking for help</li> <li>Begins to skip</li> <li>Developing balance travelling on the balance beam</li> <li>Travels in different ways across a bench</li> <li>Demonstrates ball skills in a simple game</li> <li>Can remember a sequence of movements which are related to music and rhythm</li> </ul>	<ul> <li>Manipulates dough using rolling pins, cutters and scissors</li> <li>Draws with some control using a comfortable pencil grip</li> <li>Joins in physical team activities and begins to understand the rules</li> <li>Changes shoes for wellies in forest school.</li> <li>Follows a repetitive dance sequence when singing a familiar song e.g. heads, shoulders, knees and toes</li> <li>Choose from options to decide how to move</li> <li>Moves confidently on scooters and balance bikess</li> <li>Demonstrates hand eye coordination when rolling, throwing and catching in a focused PE session</li> <li>Makes wide and tall shapes with body</li> </ul>	<ul> <li>Able to use Sellotape dispenser</li> <li>Uses pipettes in water</li> <li>Draws and makes marks for writing with some control using a comfortable pencil grip</li> <li>Replicates physical team activities with peers</li> <li>Gaining independence when changing clothes for Forest School</li> <li>Repeats familiar repetitive dance sequences independently</li> <li>Moves appropriately for a task</li> <li>Balances along a bench that is elevated</li> <li>Demonstrates hand eye coordination when playing with a ball in provision</li> <li>Stands on one leg for a short amount of time</li> </ul>
How?	Squiggle while you Wiggle Dough gym Fine motor activities-cutting, threading etc. Guided Drawing – drawing me, drawin Colouring Chalks Painting-brushes and fingers Investigation area-switches, buttons, k Model pencil grip Small construction on offer in provision Bikes and scooters Climbing frame with steps and climbing Mini movers-dance routines, yoga a ordinated activities Tummy writing with large paper an Tracing name using little Wandle for <b>Weekly PE focus: travelling and movin</b>	g my family, <b>3 a b c b c c c c c c c c c c</b>	Squiggle whilst you wiggle/ Dough gyr Tracing Name Copying Letters from Name Mastering pencil grip Using different pens/pencils Writing in sand Using paintbrushes Knives and Forks Scissor skills Lego Peg Boards Elastic bands Guided drawing - Drawing transport, I characters from stories Making marks for a purpose: tickets, s maps, badges, drawing characters from Wheeled toys day Mini movers-dance routines, yoga and Number writing using formation rhym Weekly PE Focus: Apparatus & gyr Showing good control moving acro benches and A frames with contro Learning to jump correctly from a	Drawing hopping lists, m tales d co-ordinated activities es 4 & 5 mnastics oss, up and down steps, ladders, ol.	Squiggle Whilst you Wiggle Environment enables using tools: Spa knives and forks, scissors, paintbrushe Sellotape, pipettes Name writing Introduce letters from Little Wandle s Recognise Letters by introducing form rhymes Lego Peg Boards Elastic Bands Mastering correct Pencil grip Making marks for a purpose: Making passports, Plant labels. Guided Drawing: observational drawi plants and animals Wheeled toys day Mini movers-dance routines, yoga an Number writing using formation rhym	es, cheme hation



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PD F2 steps for progress		<ul> <li>Able to walk, jump, roll, crawl, run and climb.</li> <li>Sits on the floor with a good posture.</li> <li>Uses pencils and paintbrushes with some control</li> <li>Shows strength, coordination and balance when negotiating equipment and people</li> <li>Can use trikes or balance bikes confidently</li> <li>Can begin to use a tripod grip</li> <li>Forms some letters from name correctly</li> <li>Lines up for transition times</li> <li>Use scissors to make snips and straight lines</li> </ul>	<ul> <li>Able to hop, skip, slide and jump</li> <li>Combines different movements when performing dances for performance</li> <li>Uses cutlery to cut up some foods</li> <li>Hold scissors correctly and use them to follow a curved line</li> <li>Safely uses large and small apparatus when playing outside in provision.</li> <li>Moves with coordination and agility.</li> <li>Shows some coordination with catching a ball</li> <li>Forms some letters correctly</li> <li>Forms some numbers correctly</li> <li>Beginning to manage needs at lunchtime</li> </ul>	<ul> <li>Uses pencils, paintbrushes, scissors and cutlery safely</li> <li>Can use a tripod grip in almost all cases</li> <li>Travels across and climbs onto equipment confidently, demonstrating balance.</li> <li>Moves at speed and avoids obstacles</li> <li>Sits on a chair at a table with a good seated posture</li> <li>Finds a safe space in PE without support</li> <li>Confidently engages in other activities which involve a ball</li> </ul>	<ul> <li>Uses pencils and paintbrushes to ensure their pictures are completed to the best of their ability</li> <li>Uses scissors and cutlery competently and confidently.</li> <li>Follows Little Wandle letter formation in order to write letters accurately.</li> <li>Form numbers correctly</li> <li>Jumps off equipment with control</li> <li>Rolls with control</li> <li>Moves with increasing fluency, coordination and grace when following a sequence of moves</li> <li>Can throw, kick, catch and pass a large ball</li> </ul>	<ul> <li>Holds a pencil effectively using a comfortable grip and the correct pressure</li> <li>Uses a range of one handed small tools effectively</li> <li>Draws identifiable pictures</li> <li>Negotiates space avoiding obstacles</li> <li>Moves energetically – running, hopping, skipping, dancing and climbing</li> <li>Can confidently kick, catch and throw using a ball</li> </ul>	<ul> <li>Holds a pencil effectively and can form most letters correctly</li> <li>Uses cutlery, scissors and paintbrushes for a variety of activities</li> <li>Draws with accuracy and care, including details</li> <li>Negotiates space avoiding moving objects or people</li> <li>Demonstrates strength, balance and coordination when playing</li> <li>Can pass, bat and aim using a ball</li> </ul>
How?		Play dough daily in outside provision Name writing opportunities Using tools in provision: Cutlery, pencil Daily handwriting Guided Drawing and Painting Phonics sessions 'Apply' Writing for a purpose: Cards, Lists for S presents, Bike ability Sessions in Autumn 1 PE Focus: Listening Games, Dance Listening games: Traffic lights, Bean Warm up activities: Jumping, hoppi Learning set moves Learning a sequence of moves	s, paintbrushes, scissors Fanta, Labels for people, places and In games, Stuck in the mud	Play dough daily in outside provision Name writing opportunities Using tools in provision: Cutlery, penc Daily handwriting Guided Drawing and Painting Phonics sessions 'Apply' Writing for a purpose: Maps, signs for Writing captions, Recipes, Warning pc PE Focus: Gymnastics and large ap Rolling Balancing Climbing Jumping Introducing gymnastic large appart equipment away Noticing effect of activity on our b	community, Shopping lists, Story maps, osters, Instructions, Thankyou cards paratus atus and how to safely put	Play dough daily in outside provision Name writing opportunities Using tools in provision: Cutlery, pen Daily handwriting Guided Drawing and Painting Phonics sessions 'Apply' Writing for a purpose: Non-fiction we Instructions, flip-flap books, story ma PE Focus: Ball skills, Multi-skills, T Ball skills: throwing, catching, kick Ball games: Football, Basketball, Sports Day – Practising Good spor Noticing effect of activity on our b	cils, paintbrushes, scissors riting, Diagram labelling, Map labelling, aps, eam Games king, passing, batting, aiming rtsmanship
	Scribbles just made	and enclosed shapes.	ations of complex pre-writing representations of othe	Aled pictures of representations of multiple objects.			s. Cuts curves and circles.



	Autumn		S	pring	Su	mmer
	Rhyme time	Let's celebrate	People who help us	You can't catch me/Traditional tales	Changes/Growing	Our Wonderful world
Phonics F1 Wandle Progression of sounds		s a t p i n snake astronaut tiger penguin iguana net	m d g o c k e mouse duck goat octopus cat kite elephant	u r h b f l j umbrella rainbow helicopter bear flamingo lollipop jellyfish	v w y z qu ch volcano wave yo-yo zebra queen cherries	ck x sh th ng nk sock (sound at the end) box (sound at the end) shells ring (sound at the end) pink (panda) (sound at the end) thumb/teeth (sound at the end)
Phonemic awareness focus		Teach children to hear the same initial sound for words and names of objects. Play : Play with sounds • Bertha the bus • Name play For each new sound play: • What's in the box?*	Teach children to identify initial sounds of words and names of objects. Teach children to distinguish different sounds. Play : What's in the box? – with objects that start with different sounds For each new sound play: • What's in the box?*	Teach children to identify initial sounds of words and names of objects. Teach children to articulate sounds correctly – including playing with voice sounds. Play : Play with sounds • Bertha the bus • Name play For each new sound play: • What's in the box?*	Teach children to identify initial sounds of words and objects Play : Play with sounds • Bertha the bus • Name play For each new sound play: • What's in the box?*	<ul> <li>Teach children to identify the final sounds of words and objects.</li> <li>Play with sounds <ul> <li>Bertha the bus</li> <li>Name play For each new sound play:</li> </ul> </li> <li>What's in the box?* Teach sounds that are at the end of words for /c/ck, /x/, /ng/, /nk/. Then teach children to distinguish other sounds at the end of words</li> </ul>
Oral blending focus		Teach children to blend CVC words using oral blending and objects Play For each new sound play: • Blend from the box. Use oral blending to blend words aloud with the new sounds the children have learned. Encourage children to join in and blend aloud.	Teach children to blend a wider range of CVC words using oral blending. Play Can you touch your? • What's that noise? • Can you do the actions? • Blend from the box, with objects that start with different sounds. For each new sound play: • Blend from the box. Use oral blending to blend words aloud with the new sounds the children have learned. Encourage children to join in and blend aloud.	<ul> <li>Teach children to blend a wider range of words using oral blending. Play</li> <li>Can you touch your?</li> <li>What's that noise?</li> <li>Can you do the actions?</li> <li>Blend from the box, with objects that start with different sounds. For each new sound play:</li> <li>Blend from the box. Use oral blending to blend words aloud with the new sounds the children have learned. Pause before you blend the words – and see if children can jump in and blend the words.</li> </ul>	<ul> <li>Teach children to blend a wider range of words using oral blending. Play</li> <li>Can you touch your?</li> <li>What's that noise?</li> <li>Can you do the actions? • Blend from the box, with objects that start with different sounds. For each new sound play:</li> <li>Blend from the box. Use oral blending to blend words aloud with the new sounds the children have learned. Do not blend the words for the children.</li> </ul>	<ul> <li>Teach children to blend a wide range of words using oral blending when playing: Play</li> <li>Can you touch your?</li> <li>What's that noise?</li> <li>Can you do the actions?</li> <li>Blend from the box, with objects that start with different sounds. For each new sound play:</li> <li>Blend from the box. Use oral blending to blend words aloud with the new sounds the children have learned. Use oral blending to blend words aloud with the new sounds the children have learned. Do not blen</li> </ul>
Suggested words for Blend from the box*		Blend from the box words: s: s-o-ck s-u-n s-oa-p s-a- ck a-n-t t: t-ee-th t-i-n t-a-p t-o-p p: p-e-n p-e-g p-i-n p-a-n n: n-e-t n-oa-z (nose) n-e- ck n-u-t	Blend from the box words: m: m-oo-n m-ou-se m-a-p m-a- n d: d-o-g d-u-ck d-o-ll d-e-n g: g-oa-t g-ai-t (gate) g-oo-se g- ir-l c/k: c-a-t c-u-p c-a-p c-oi-n k-igh-t (kite) k-i-d k-i-t e: e-gg	Blend from the box words: r: r-a-t r-e-d r-oa-d r-i-ng h: h-a-t h-ou-se h-or-se h-ea-d b: b-oo-k b-u-s b-ir-d b-a-g f: f-i-sh f-a-n f-oo-t f-ar-m l: l-ea-f l-i-d l-o-ck l-o-g j: j-a-m j-u-g j-e-t j-ee-p	Blend from the box words: v: v-a-n v-e-t w: w-i-g w-e-b w-ai-v (wave) y: y-a-p [dog] z: z-i-p z-oo qu: qu-ee-n qu-a-ck [duck] qu-i-ck [action] ch: ch-i-p ch-i-ck ch-i-n ch-o-p [action]	Blend from the box words: ck: s-o-ck d-u-ck n-e-ck r-o-ck X: f-o-x b-o-x w-a-x s-i-x sh: sh-e-ll sh-ir-t sh-o-p sh-e-d th: th-u-mb t-ee-th m-o-th, th-i-gh ng: r-i-ng w-i-ng k-i-ng nk: p-i-nk t-a-nk w-i-nk s-i-nk
Oral blending Never use grapheme cards/words		Words with sounds the children know: s-a-t s-i-t p-a-t p-i-t t-i- n t-a-p n-i-p s-i-p	Words with sounds the children know: d-i-g m-a-p g-e-t n-o-d c-o-t p-e-t d-a-d p-i-g p-e-g t-e- n	Words with sounds the children know: m-u-m r-a-n h-u-g b-i-g f-a-n r-u-b h-o-t l-e-g l-i-p j-o-g j-i-g	Words with sounds the children know: y-e-s m-e-ss b-e-ll w-e-t w-a-g s-a-d h-i-ss y-e-ll r-i-ch qu-i-t z-a-p b-u-zz	Words with sounds the children know: th-u-d th-i-ng r-u-sh sh-u-t s-o-ng s-i-ng p-e-ck r-o-ck b-a-ck f-i-x
Recogni sing their name		Teach children to find their name using their picture.	Teach children to recognise the initial sound of their name.	Teach children to recognise the capital letter that starts their name.	Teach children to match their name to their picture.	

	Autumn		Spring		Summer	
	Rhyme time	Let's celebrate	People who help us	You can't catch me/Traditional tales	Changes/Growing	Our Wonderful world
Literacy F1 steps for progress	<ul> <li>Copy simple actions when singing a nursery rhyme</li> <li>Notices name on peg and name template</li> <li>Joins in with singing the register.</li> <li>Match, copy and name environmental sounds.</li> <li>Mark makes with a variety of tools</li> <li>Enjoys sharing books with an adult</li> </ul>	<ul> <li>Sing most words of 1 nursery rhyme.</li> <li>Notices print in books and signs/symbols in environment</li> <li>Repeats words or captions from familiar stories in play</li> <li>Respond to a peer or adult with words when looking at a story.</li> <li>Uses body to make different sounds</li> <li>Claps and counts syllables in name</li> <li>Gives meaning to drawing</li> <li>Beginning to give meaning to marks</li> <li>Writes first letter of name.</li> <li>Tracing their name</li> <li>Copy sound talk actions</li> <li>Tuning into sounds especially initial sounds-their name/animal names</li> </ul>	<ul> <li>Enjoys looking at books independently in the reading area</li> <li>Points from left to right when reading visual timetable</li> <li>Names front cover of a book.</li> <li>Names instruments</li> <li>Joins in with a rhythm</li> <li>Talk and respond for a few turns in a simple conversation during a focused Story time</li> <li>Tuning into initial sounds- children's names, animals with more confidence</li> <li>Give meaning to the marks made</li> </ul>	<ul> <li>Tracks print in books from left to right</li> <li>Recognises rhyme and starts to use it in play or singing opportunities</li> <li>Uses new vocabulary</li> <li>Copies some recognisable letters from first name</li> <li>Gives more meaning to marks for writing</li> <li>Shows understanding of story structures</li> <li>Counts and claps out syllables in words</li> </ul>	<ul> <li>Turns pages from the beginning of a book when reading independently</li> <li>Hears first sound in words</li> <li>Says words that have the same initial sound</li> <li>Forms some recognisable letters from names using name card</li> <li>Enjoys listening to stories and joins in with repeated refrains</li> <li>Can sing a variety of familiar songs now</li> <li>Uses pictures to tell you something about a story</li> </ul>	<ul> <li>Orally blends simple words and match it to a picture</li> <li>To recognise the sounds each letter makes</li> <li>Talk about familiar books in provision</li> <li>Use vocabulary from the theme /topic we have learnt</li> <li>Write some or all first name without name card</li> <li>Independent mark making shows some knowledge of emerging writing</li> <li>Can easily discriminate between sounds when playing listening games.</li> <li>Knows that print carries meaning and how to handle books correctly</li> </ul>
ξwoH	Rhyme of the week-links sent home for continuity Quality texts Name recognition First letter tracing and name tracing (Autumn 2) Mark making using paintbrushes and water, pens, chalks, pens taped to small world characters Fine motor activities Guided drawing High quality mark making opportunities Squiggle While You Wiggle Dough gym Tummy writing with large paper inviting book area for sharing books phase 1 phonics Little Wandle-tuning into sounds		Name tracing Writing initial letters from their name on their work Fine motor activities Rhyming soup Squiggle while you wiggle Dough gym Shared writing in meaningful contexts Focused drawing in meaningful contexts High quality mark making opportunities Quality texts with engaging stories Phase 1 phonics Singing, rhymes and introducing syllables in games Language games and interventions		Name copying Independent name writing Kim's game (alliteration) Dough gym Rhyme of the week Quality texts with engaging stories Fine motor activities Shared writing in meaningful contexts Squiggle While You Wiggle Focused drawing in meaningful contexts Phase 1 phonics-recognising letters and blendi Language games and interventions	ng

	Aut	Autumn		Spring	Su	mmer
	Super Star Me	Families and Communities	Once upon a time Down on the farm	A rumble in the jungle	Pond life	Where in the world shall we go?
Phonics F2	Phase 2	Phase 2 $S \bigcirc c \land k \land e \lor r$ $g \bigcirc c \land k \land e \lor r$ $h \bigcirc f \land J \lor w \land$	Phase 3	Phase 3	Phase 4 farming rubbish sprint grand	Application of phase 3 and 4  swimming fighting chatting morning
Literacy F2 steps for progress	<ul> <li>Hears initial sound consistently</li> <li>Can write some recognisable sounds including those in their own name</li> <li>Beginning to orally blend and segment</li> <li>Reads 'speedy sounds' in line with phonics program</li> <li>Points 1:1 to words when reading phonics reading book</li> <li>Can copy and rehearse dictated word or phrase</li> </ul>	<ul> <li>Reads all phase 2 graphemes</li> <li>Recognise first 8 phase 3 GPCs</li> <li>Blends CVC words using known GPCs</li> <li>Segments CVC words to write</li> <li>Reads phase 2 'tricky words' in line with phonics program</li> <li>Reads phonics reading book using blending as their first strategy</li> <li>Writes first name accurately</li> <li>Can say what they want to write and orally rehearse it</li> </ul>	<ul> <li>Continues to learn graphemes in phase 3</li> <li>Reads simple words containing phase 3 graphemes, digraphs, trigraphs.</li> <li>Recall digraphs and trigraphs taught</li> <li>Reads some fluency words in line with phonics program</li> <li>Talks in full sentences about a key character from a text</li> <li>Writes both names using good letter formation</li> </ul>	<ul> <li>Reads most phase 3 digraphs and trigraphs</li> <li>Reads most phase 2 and 3 fluency words in line with phonics program</li> <li>Reads simple phonetically decoable phrases and sentences</li> <li>Reads books with a range of phase 2 and 3 CVC words and tricky words and shows an understanding of what has been read</li> <li>Re-read books to develop fluency and understanding.</li> <li>Talks in full sentences about key events from a text</li> <li>Can begin to write 3 – 4 word sentences that themselves and others can read</li> <li>Forms most upper and lowercase letters correctly.</li> </ul>	<ul> <li>Say a sound for each letter of the alphabet</li> <li>Read words consistent with their phonics knowledge using soundtalk to blend</li> <li>Anticipates key events in stories</li> <li>Use and understand vocabulary during dicucssions about books rhymes and poems we have read</li> <li>Spells words consistent with their phonics knowledge using segmenting</li> </ul>	<ul> <li>Say at least 10 digraphs</li> <li>Reads simple sentences and books consistent with phonics knowledge</li> <li>Reads a range of common exception words by sight.</li> <li>Retell stories and narrative using their own words and recently introduced vocabulary</li> <li>Use and understand vocabulary during role play</li> <li>Write recognisable letters, most of which are correctly formed</li> <li>Can spell words by identifying the sounds in them and representing the sounds with a letter or letters</li> <li>Writes simple phrases and sentences that can be read by others</li> </ul>
ξwoH	Daily name writing intervention Daily Story time 1:1 reading Letter formation practise Shared and guided reading High quality independent writing opportunities in provision Daily handwriting and finger gym High quality and inviting book corners		Daily name writing intervention Daily Story time 1:1 reading Letter formation practise Shared and guided reading High quality independent writing opportunities in provision Daily handwriting and finger gym High quality and inviting book corners		Daily name writing intervention Daily Story time 1:1 reading Letter formation practise Shared and guided reading High quality independent writing opp Daily handwriting and finger gym High quality and inviting book corner	



	Auto	umn	Spri	ng	
	Rhyme time	Let's celebrate	People who help us me/Traditional	You can't catch catch tales	Changes/Growing
F1 Maths steps of progress	<ul> <li>Recites numbers 0, 1, 2 and 3</li> <li>Shows finger numbers 0 and 1</li> <li>Active counting – clap a set up to 3</li> <li>Use fingers to represent numbers up to 3.</li> <li>Sorts objects into 'big' and 'small'</li> <li>Learn about colours</li> <li>Match with colours</li> <li>Sort and match by shape</li> <li>Sequences 2 events in everyday context e.g. visual timetable</li> <li>Use the vocabulary big and small</li> </ul>	<ul> <li>Sorting by different rules, size, colour, shape</li> <li>Subitises up to 1 or 2 objects</li> <li>Knows that the last number reached when counting a small amount tells you how many there are (cardinal principle)</li> <li>Explore shapes in provision</li> <li>Understands position through words and actions 'on top' and 'underneath'</li> <li>Uses words 'big' and 'small'</li> <li>Uses some number names in language and play.</li> <li>Notices patterns</li> <li>Sequences 2 fictional events</li> <li>Compare amounts, saying 'lots', 'more' or 'same'</li> </ul>	<ul> <li>Accurately counts with 1:1 correspondence 1-5</li> <li>Recognises numerals 0,1,2</li> <li>Beginning to learn that the small numbers e.g 3 can be composed of smaller numbers – 1 and 1 and 1</li> <li>Confidently recites numbers 0 – 5 and starting to count to 10.</li> <li>Start to experiment with own symbols representing amounts and numbers</li> <li>Completes an insert jigsaw by selecting the correct shape.</li> <li>Compares 2 different lengths</li> <li>Uses words 'on top' and 'underneath'</li> </ul>	<ul> <li>Shows finger numbers 0 – 5</li> <li>Recognises when 2 groups have the same number objects</li> <li>Subitise up to 3 objects.</li> <li>Gaining confidence with counting out groups of numbers to 5.</li> <li>Selects correct shapes when building 3d structures</li> <li>Combines shape tiles to make pictures and new shapes.</li> <li>Understands 'in front' 'next to' and behind without actions</li> <li>Use the language of long and short-</li> <li>Sequence 3 pictures from a story they have listened to or a past event</li> </ul>	<ul> <li>Confidently uses the cardinal principle we counting a small groubjects</li> <li>Recognises numbe</li> <li>Beginning to use a</li> <li>Subitise confidently objects.</li> <li>Understands nume amounts can be readiments can be readiments and that numbers are made up of othe numbers.</li> <li>Compares quantities 'more than' and 'fee than'</li> <li>Recites numbers be to 10.</li> <li>Use positional lang describe how to ge somewhere</li> <li>Uses 'heavier' and when comparing 2</li> <li>Describes the visuat timetable using wo as first, next and final statements and statements are statements.</li> </ul>
How?	Quick counting Number rhymes and songs 2D shapes - Shape matching and exp Coloured objects Inviting maths area-lots of opportun Finger counting and rhymes-flashing Different sized objects to compare Subitising cards Simple sequencing cards Comparing the size of spoons, toys a Simon says (on top and underneath) Pattern Fish and patterns on wallpap	nities to sort g fingers and clothes	Weekly Maths challenge for hom Number rhymes and songs 2D shapes-introduce square, rect Finger counting and rhymes-flash Numbers 1-3 to recognise- quick Different length objects to compa Subitising cards Objects to sort and arrange conso numbers. Inset jigsaws Tangram tiles Teddy hide and seek Sequencing cards Number flashcards	angle and pentagon ning fingers flash are	Weekly Maths challenge fo Number rhymes and songs Subitising cards Numbers 1-5 to recognise Number tracing cards Use a 5 frame to represent Model number writing, tall recording numbers and am Visual timetable to represe Opportunities for positiona 2D & 3D shapes Route to Forest School, the Teddy hide and seek Bucket scales and seesaw High quality capacity provise

#### Summer

g	Our wonderful world
s the	Links numerals and amounts
e when	up to 5
l group of	<ul> <li>Attempts to record numerals</li> </ul>
	Recites numbers to 10
bers 0 – 5	confidently.
e a 5 frame.	<ul> <li>Solves real world maths</li> </ul>
ntly 3	problems up to 5 e.g. I have 5
	oranges but one has rolled
merals and	away.
recorded.	<ul> <li>Know that when an item is</li> </ul>
egin to	taken away , this is less than
t numbers	one before.
other	<ul> <li>Separates a group of 4 objects</li> </ul>
	in different ways and know
tities using	that the total is still the same.
'fewer	<ul> <li>Groups items in to pairs and</li> </ul>
	twos.
s beyond 5	<ul> <li>Talks about shape using</li> </ul>
	informal and mathematical
anguage to	language
get	Begin to explore 3d shapes
	select them for a purpose.
nd 'lighter'	• Uses 'more' and 'less', 'full'
g 2 objects	and 'empty' when playing in
sual	water or sand.
words such	<ul> <li>Notices, extends, corrects and</li> </ul>
d finally.	creates an ABAB pattern.
	Describes a past event using
	words such as first, next and
for homo	finally.

e for home ngs

ise - Numeral and amount matching

- ent amounts consistently
- tally charts, pictorial symbols and methods of amounts
- esent the sequence of the day
- onal language within play

the hall and the mobile

w ovision

	Autumn		Spring		Summer	
	Super Star Me	Families and Communities	Once upon a time Down on the farm	A rumble in the jungle	Pond life	Where in the world shall we go?
F2 Maths steps of progress	<ul> <li>Rote counts 0 – 10</li> <li>Counts actions and sounds</li> <li>Links numeral and amount 0 – 5</li> <li>Compares quantities</li> <li>Compares length</li> </ul>	<ul> <li>Subitises amounts to 5</li> <li>Explores composition of 5</li> <li>Selects, rotates and manipulates shape tiles</li> <li>Names 2d shapes and some properties</li> <li>Copies and continues repeating patterns</li> </ul>	<ul> <li>Rote counts beyond 10</li> <li>Counts objects with accuracy</li> <li>Subitises to 5 and talks about arrangements</li> <li>Compose and decomposes shapes when using shape tiles</li> <li>Compare weight</li> </ul>	<ul> <li>Links numeral and amount 0 – 10 and beyond</li> <li>Understands one more and one less</li> <li>Recalls number bonds to 5 and some to 10</li> <li>Explore composition of 10</li> <li>Compares capacity</li> <li>Creates own repeating patterns using different combinations.</li> </ul>	<ul> <li>Subitises to 5.</li> <li>Automatically recall number bonds to 5</li> <li>Compare quantities up to 10</li> <li>Recall double facts</li> </ul>	<ul> <li>Talks about the composition of 10.</li> <li>Count beyond 20</li> <li>Explore and talk about odds and evens</li> <li>Distribute quantities equally.</li> </ul>
Υοw?	Getting to know me: Baselining Just like me: Matching, Sorting, Con Comparing Mass and Capacity, Mak It's me 1,2,3: Representing 1,2,3 Co Composition of 1,2,3 Circles and Tria Awareness Light and Dark: Four and Five, One of Rectangles, Night and Day	ing Patterns mparing 1,2,3 angles, Spatial	Alive in 5: Composition of 4 and 5 Comparing Mass and Capacity Growing 6,7,8: One more and On groups, Length and Height Building 9 and 10: Number bonds Pattern	e less, Combining two	To 20 and beyond: Building numb Counting Patterns beyond 10, Spa First, then and now: Adding more Spatial Reasoning Find my Pattern: Doubling, Sharin and Even, Spatial Reasoning On the move: Patterns and Relation	atial Reasoning e, Taking away, ng and Grouping, Odd

	Au	tumn	Sp	Spring		
	Rhyme time	Let's celebrate	People who help us	You Can't catch me/Traditional tales	Changes/0	
F1 Past and Present steps of	<ul> <li>Talks about what they look</li> <li>Learn about the Christmas ago</li> </ul>	ed like it the past story and how this was a long time	Talks about family history	1	<ul> <li>Talks abou direct fam</li> <li>Recognises baby</li> <li>Can talk ab</li> </ul>	
Ηοw?	baby photos and now photos-make Christmas books about the nativity	Look at old family photos e.g. past christmases baby photos and now photos-make a comparison Christmas books about the nativity story Small world scenes to show the nativity story		Explore jobs people in our family used to do e.g. butchers etc Link family jobs to the topic-People who help us Look at photos of family at past historical events (such as the Queen's golden jubilee)		
	Super Star Me	Families and Communities	Once upon a time Down on the farm	A rumble in the jungle	Pond life	
F2 Past and Present steps of progress	night, last week and before Know the days in the right Can start to see the differe Can talk about the people Knows about historical ever	<ul> <li>night, last week and before</li> <li>Know the days in the right order</li> <li>Can start to see the difference between now and the past</li> </ul>		ame and what is different about my dparents) t when they look at picture and home are the same or different ople in the community now and in	Can talk ak have learn	
Υοw?	Look at family celebration photos from the past e.g. Mum and Dad's birthdays when they were small Make family trees Discussions about things we can do now and things we could do in the past. Rememberance Day – Why do we wear poppies? Bonifire Night -Who was involved		Look at old photos and maps of ou Compare comunities in the past an	-	Look at old and ne and discovered ne	

Summ	ier
/Growing	Our wonderful world
out their family and ic mily	dentifies relationships within the
ses the difference bet	ween themselves now and as a
about the school day,	, using the visual timetable

hotographs and discuss people's roles within the

otos and make comparisonsabout how they are now I timetable

Where in the world shall
we go?

about some important people from History that I Irnt about in stories

new maps and talk about the people who explored new lands

	Autumn		Spi	ring	
	Rhyme time	Let's celebrate	People who help us	You can't catch me/Traditional tales	Changes/G
F1 People, culture and communities steps for progress	<ul> <li>Develop positive attitudes a people</li> </ul>	bout the difference between	<ul> <li>Talk about different occupations</li> <li>Continue to develop positive attitudes about the difference between people</li> </ul>		<ul> <li>Knows ther</li> <li>Looks at phe.g. hot we</li> </ul>
ξwoH	Celebrating Diwali, Harvest Festival, Christmas, Birthdays It is good to be different – explore s peers e.g. physical apperances, likes	imilarities and differences between	Visits from the local community and local heroes (Police, Nurses, Dentists) Role-play inside and outside to explore occupations Celebrating Chinese New Year – differences between chinese culture and ours e.g. difference in clothes, diet and language		Look at a globe/wo holiday desinations Look at photograph notice the different
	Super Star Me	Families and Communities	Once upon a time Down on the farm	A rumble in the jungle	Pond life
F2 People, culture and communities steps for progress	<ul> <li>apperances</li> <li>Name and describe people wider families</li> </ul>	mediate family e.g. occupation and who are familiar to me e.g. friends, at beliefs and celebrate in different	<ul> <li>Draws information from a s</li> <li>Talks about members of th</li> <li>Understands some places a community</li> </ul>		<ul> <li>Recognise s country and</li> <li>Recognise s</li> <li>Describes i</li> <li>Knows som religious ar</li> <li>Explain son country and</li> </ul>
ίmoH	Display family photos on Jigsaw disp Making family trees – what jobs do Celebrating new friendships built in other at special times. Comparing differences and similarit Christmas, Diwali, Halloween, Bonfi non-ficition books to explore how p	our grown ups do? our cohort – making cards for each ies between celebrations (Birthdays, re night, Harvest festival) Use of	Visits from the local community and local heroes (Police, Nurses, Dentists) children to reflect on <i>how</i> they help people and aspirations for their future. Visit to the community: Look at maps of our community, making our own maps of where we live, explore old photographs of Beeston to compare and contrast, how did people shop in the past? Use non-Fiction Books to explore people's roles in the community Visit to the church to celebrate Easter		Explore a world ma know? Learn about a cont Explore animals fro habitats. Look closley at thos culture. Explore similarities festivals are celebra

Sum	mer					
Growing	Our Wonderful world					
photos and can tal	ountries in the world k about differences they can see types of houses etc.					
ns anybody has vis phs/non-fiction of	the concept of countries. Discuss ited. a constrasting country (Africa) ther, houses, animals, food.					
	Where in the world shall we go?					
e similarities and differences between life in this nd life in other countries e some environments are different to the one I live immediate environment. me similarities and difference between different and cultural communities in this country. ome similarities and difference between life in this nd life in other countries.						
nap. Where do we	live? What other countries do you					
ntrasting country (Africa) rom the contrasting country and their different						
ose countries and	their weather, environment and					
s and differences in culture and religion – what rated?						

<ul> <li>Which stories are special and why?</li> <li>Look at different celebrations – birthdays/ Easter/ Christmas How d Christmas make us feel?</li> <li>What do we get at Christmas? Look at the story of Jesus' birth using story props. Jesus as a gift from God.</li> <li>What presents did the wise men give to the baby? What would we g now?</li> <li>Which people are special and why?</li> <li>Which people are special and why?</li> <li>Children to bring in picture of their family – discuss who they a why they are special?</li> <li>Discuss different days across the year that are special – birthd Easter/ Christmas.</li> <li>Learn about other days that are special to other people Diwalii Eid, Chinese New Year.</li> </ul>	<ul> <li>place and discuss how this place makes them feel. Why is it special?</li> <li>Introduce special places for different religions – a church, a mosque etc. Look at the features of different places of worship during walk around community.</li> <li>What times are special and why?</li> <li>Spring link. What changes are happening in the natural world – leaves dying but flowers growing. Signs of life and death. At this time of year, we celebrate Easter. Look at Easter story with children. Which symbols are associated with Easter? Can abildrea matell the Faster story?</li> </ul>	Belonging- who ar Who are we and he What else do we b religious people sh Our wonderful wo earth? How can we care f conversation abou rubbish/ animals e Different celebratio Relate to the topic differences.
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Notts RE syllabus

### are we and how do we belong?

how do we belong? Do we belong at school? e belong to? – Our families? Look at how show belonging – church congregations etc

## world: how can we care for living things and the

e for living things and the earth? Wider out caring for the planet – environment/ s etc. How do we show care for others? ations – Christmas/ Easter/Diwali pic and stories to look at religious and cultural

	A	Autumn		Spring	Su	ummer
	Rhyme time	Let's celebrate	People who help us	You can't catch me/Traditional tales	Changes/Growing	Our Wonderful world
F1 Natural World steps for progress	<ul> <li>Uses senses to explore natural objects</li> <li>Explores collections of materials with similar or different properties</li> <li>Notices changes –seasonal</li> </ul>		<ul> <li>Talks about what they can see</li> <li>Notices differences in natural objects</li> <li>Explores how things work</li> <li>Talks about changes (adult led)</li> </ul>		<ul> <li>Talks about what they see using a wider vocabaluary</li> <li>Spontaniously talks about changes</li> <li>Knows how to plant seeds</li> <li>Knows plants need sunshine and water to grow</li> <li>Understand life cycle of a butterfly and can talk about each stage when looking at a picture</li> <li>Understand life cycle of a sunflower</li> <li>Explore and talks about pushing and pulling</li> <li>Talks about differences between materials</li> <li>Looks after our outdoor plants and any living creatures.</li> </ul>	
Ηοw?	<ul> <li>Hands on exploration of Autumnal objects: pine cones, conkers, chesnuts, acorns, leaves. Introducing language: round, spikey, smooth.</li> <li>Sorting leaves into colour, shape and size. Sorting vegetables into size, shapes, textures.</li> <li>Notices change in weather – contrast between warmer sunnier days and colder days. What do we wear?</li> <li>Art-using natural materials Investigation station</li> </ul>		Changes in trees between winter and spring, change in weather and what we wear. Explore different types of birds, eggs and mammals. Investigation Station: Open ended explorative provison e.g. wind up toys, torches, magnets. How do they work? Art-using natural materials		<ul> <li>Weekly Forest school sessions</li> <li>Using binoculars and magnifying glasses to look closley at features</li> <li>Regular oppurtunity for children to notice changes due to visited the same forest school area regularly.</li> <li>Plant cress seeds, sunflowers and potatoes.</li> <li>Daily watering plants monitors</li> <li>Minibeast hunting – how we look after minibeasts? Picking them up gently, putting them back in the right place.</li> </ul>	
	Super Star Me	Families and Communities	Once upon a time Down on the farm	A rumble in the jungle	Pond life	Where in the world shall we go?
F2 Natural World steps for progress	<ul> <li>Explores the natural world around them</li> <li>Describes what they see, feel and hear when outside</li> <li>Can describe their environment and the weather</li> </ul>		<ul> <li>Understand the change in seasons between winter and spring</li> <li>Can confidently talk about how the weather is different throughout the year</li> <li>Talks about how the natural world looks during these seasons</li> <li>Can use words like nocturnal, camoflauge and preditor to describe animals and their habitats</li> </ul>		<ul><li>seasons</li><li>Draws pictures of animals ar</li><li>Can name and describe som</li></ul>	in plants and trees throughout the nd plants he plants differences between the natural trasting environments eezing. I changes they have observed.
Ηοw?	<ul> <li>To explore features of Autumn: Autumn treasure hunt, Autumn walk, Autumn crafts, Forest School, Sorting leaves, comparing features of our Forest environment/school environment.</li> <li>Read Autumn and Winter non-Fiction to inform learning.</li> <li>Sort celebrations into Autumn and winter – Diwali and Christmas</li> <li>Observe natural changes between Summer into Autumn and Autumn into Winter. What happens to animals during Autumn? Explore hibernation and migration.</li> <li>Observational drawing of Stickman cover noticing changes</li> </ul>		forest school sessions in our forest school environment. To explore features of Spring: Hunt for Spring clues, Looking closley at Spring flowers and buds, Explore baby animals, Spring crafts Read Spring and baby animals Non-Fiction to inform learning. Compare farm animals and jungle animal habitats and features Observation drawing of spring flowers/blossom at different stages.		Forest school sessions in our forest school environment.	

	Autumn		Spring		Summer	
	Rhyme time	Let's celebrate	People who help us	You can't catch me/Traditional tales	Changes/Growing	Our wonderful world
F1 EAD steps for progress	<ul> <li>Explores small world construction and develop pretend play</li> <li>Explores different materials e.g. paper, card, sellophane, tape</li> <li>Listens to sounds with increasing attention</li> <li>Copy simple actions when singing a nursery rhyme</li> <li>Explore instruments</li> <li>Talks about colour</li> <li>Sings along to familiar nursery rhymes.</li> <li>Makes marks with different resources</li> </ul>	<ul> <li>Takes part in simple pretend play based on everyday experiences.</li> <li>Uses small world construction to build and balance.</li> <li>Knows what to use some materials for e.g. gluestick</li> <li>Creates closed shapes with lines e.g. simple face</li> <li>Sing most words of 1 nursery rhyme.</li> <li>Attempts to copy pitch and melody.</li> <li>Knows how to bang a drum and shake a tambourine.</li> <li>Explores colour and colour mixing</li> <li>Nativity performance- learning new songs with actions.</li> <li>Mini movers-yoga, dance and coordinated activities</li> </ul>	<ul> <li>Thinks about what materials they want to use.</li> <li>Explores different textures</li> <li>Draws shapes to represent different objects beyond a person</li> <li>Shows happy and sad in drawings and paintings</li> <li>Explores colour mixing</li> <li>Sing 2 rhymes accurately</li> <li>Plays instruments with increasing control</li> <li>Mini movers-yoga, dance and coordinated activities</li> </ul>	<ul> <li>Begins to develop stories using small world equipment.</li> <li>Uses small world construction to make a setting for their play</li> <li>Tells a grown up what they want to make</li> <li>Tells a grown up the songs they like to listen to</li> <li>Sings more than 2 rhymes accurately</li> <li>Shows increasing detail in their drawings</li> <li>Mini movers-yoga, dance and coordinated activities</li> </ul>	<ul> <li>Developing ideas about what to model, build, draw</li> <li>Can join different materials together</li> <li>Uses different small constuction to make settings for play</li> <li>Consistently joining in with rhymes and songs during singing sessions</li> <li>Experiments with instruments to represent living things</li> <li>Mini movers-yoga, dance and coordinated activities</li> </ul>	<ul> <li>Decides what materials to use</li> <li>Draws with details e.g. arms, legs, facial features</li> <li>Develops stories using small world equipment</li> <li>Sings rhymes and songs they know in play</li> <li>Sings the pitch of a tone to match another person</li> <li>Makes up own songs, sometimes based on a song they already know</li> <li>Uses instruments to express feelings and ideas (for example adding instruments to songs)</li> <li>Mini movers-yoga, dance and coordinated activities</li> <li>Learn an African dance routine and listen to African music –can we distinguish any instruments</li> <li>Re-enact a story together as a graduation performance</li> </ul>
How? Being Imaginative and Expressive	Guided drawing Box modellingEnvironmental soundsRegular singing-rhymes and songsModelling and exploring instruments in provisionExploring coloured materials and paints in provisionChristmas craftsNativity performanceModelling small construction both indoors and outdoorsRole-play: Home corner, , Diwali, Nativity Scene, celebrations , vetsColour mixing – firework pictures and pumpkin paintingPet collagesArt using Autumn natural objects(land art)Singing lessons: Autumn songs, All about me, Nursery rhymes, ActionsongsMini movers-dance, yoga & coordination activitiesGuided drawing of self, family, characters and simple animalsModel using people and communities small world resources in provisionAdd personalised small world characters of the children Model using PVA glue, Pritt stick, tape and scissors on box modelling Model using instruments and moving to music on the stage		Regular singing-rhymes and songs         Mini movers-dance, yoga & coordination activities         Box modelling – model creating for a purpose (for example a house for the three pigs or emergency vehicles)         Represent characters from traditional tales and talk about whether they are happy or sad         Role-Play Area: Giant's Castle, Gingerbread man's journey, Doctors, Fire-fighters, Police Station, Buses and Bus Stops         Guided drawing of the gingerbread man characters and emergency vehicles         Natural paintbrushes and exploring colouring mixing         Intrumental sounds games and instruments during phase 1 phonics Re-enact stories with possible adaptions.		Provide different joining tools in a variety of contexts for children to choose from (tape, PVA, Pritt stick when creating leaf crowns at Fores school)         Model using natural small world objects to create small world settings during Forest school         Provision opportunities that link to rhymes – spiders, guttering and watering cans.         Provision that provides a range of choices for materials, colours, joining tools.         Pitch matching register         Opportunities to listen to African music         African dance routine         Learning sequencing songs-'there's a tiny caterpillar on a leaf'         Mini movers-dance, yoga & coordination activities         Nursery graduation performance of Handa's Surprise	

	Autumn			Spring		Summer	
	Super Star Me	Families and Communities	Once upon a time Down on the farm	A rumble in the jungle	Pond life	Where in the world shall we go?	
F2 EAD steps for progress	<ul> <li>Listens carefully to music</li> <li>Explores and engages in music making</li> <li>Introduces storylines in pretend play (role play or small world)</li> <li>Joins in with weekly singing session and shows enjoyment</li> <li>Explores a variety of artistic effects</li> <li>Can use moulding tools with malleable materials</li> </ul>	<ul> <li>Explores moving their body to music</li> <li>Responds to different forms of dance, expressing feelings and responses</li> <li>Joins in with dance moves when learning the christmas dance</li> <li>Performs dance in a group (Christmas peformance)</li> <li>Accurately sings songs we have learnt this term</li> <li>Follows pitch and melody when singing in a group</li> <li>Uses a variety of artistic effects to express ideas</li> </ul>	<ul> <li>Moves to and talks about music, expressing feelings and responses</li> <li>Sings in a group or alone, increasingly matching pitch and following a melody</li> <li>Creates collaberatively, sharing ideas, resources and skills (small world, construction, painting/box modelling)</li> <li>Can use a range of tools and select the appropriate tools for the job</li> </ul>	<ul> <li>Performs music in a group</li> <li>Make indepemdent choices about the resources they need and talk about creations</li> <li>Uses previous learning to refine and develop ideas.</li> <li>Develop storylines in pretend play</li> </ul>	<ul> <li>Safely uses and explore a variety of tools, techniques and materials</li> <li>Experiements with colour</li> <li>Enjoys sharing their creations</li> <li>Uses props and materials when role- playing characters in narratives or stories.</li> <li>Sings a range of well- known nursery rhymes</li> <li>Performs songs and rhymes with others</li> </ul>	<ul> <li>Experiements with design, texture, form and function.</li> <li>Share their vcreations and explains processes they have used</li> <li>Invent, adapt and recount narratives and stories with peers and teacher</li> <li>Sings a range of well-known songs</li> <li>Performs poems and stories with others</li> <li>Tries to move in time with music</li> </ul>	
Υοw?	<ul> <li>Regular music sessions – children to expand knowledge of musical instruments and play in time with beat. Explore volume and speed.</li> <li>Open ended role play (real and fantasy) oppurtunities on offer daily. E.g. Home corner, Diwali House, Nativity Scene, Santa's Workshop, Stickman story</li> <li>Gradually open and introduce open ended EAD provision.</li> <li>Learning Christmas performance.</li> <li>Self portrat and Stickman drawing conference in sketch books</li> <li>Colour mixing: Colour Monster, Bonfire night</li> <li>Christmas Crafts – children to focus on cuttinh skills and an artistic skill they have explored in free flow this term.</li> <li>Quality small world provision – adults modelling combining block play and small world play.</li> </ul>		<ul> <li>Model collaborative play using block play and small world outside and inside.</li> <li>Celebrate and display EAD projects.</li> <li>Guided box modelling to introduce plan and create.</li> <li>Introduce book of the week resources into reading area to encourage storytelling.</li> <li>Link outdoor role-play to topic or theme.</li> <li>Box modelling oppurtunties: emergency vehicles, 3 pigs houses, drums and musical instruments.</li> <li>Drawing conference in sketch books</li> </ul>		<ul> <li>techniques they have lear</li> <li>Ensure a range of tools ar area.</li> <li>Colour mixing – different</li> <li>Ooportunties to create ar</li> <li>Ensure small world match small world play.</li> <li>Display maps in environm children to refer back to t</li> </ul>	e always on offer in EAD and dough shades of green for flora and fauna t inspired by journeys or travel les topic and books to encourage ent in floor books and encorage	