



Trent-Rylands Federation Music Development Plan



Overview

Detail	Information
Academic year that this summary covers	2024 - 25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Sophie Jones
Name of local music hub	Inspire https://www.inspireculture.org.uk/services-schools/nottinghamshire-music-hub/

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

We are committed to the possibility of our pupils experiencing all that music can offer. The joy of self-expression alongside the cultural experience of attending concerts. It is school's responsibility to find new opportunities to share, experience and perform music both inside and outside of school and school hours. We rely on the expertise and enthusiasm of individuals and groups in the school and local community to achieve this.

Part A: Curriculum music

Our music teaching is based on the [model music curriculum](#) (March 2021), and uses a range of resources including the Charanga scheme to deliver high quality music lessons in class to all pupils in the Federation.

Charanga offers pupils regular opportunities to sing together, and to play instruments (we regularly use un-tuned percussion, and build from chime bars to group lessons on the Glockenspiel in Years 3 and 4). All pupils learn to play these instruments and to use them with increasing confidence, accuracy and technical ability as they go through school. The majority of lessons include opportunities to sing and play together. The

Glockenspiel units in Years 3 and 4 deliver whole-class ensemble teaching which is built on in Years 5 and 6.

Please see the curriculum detail here

<https://www.trentrylandsfederation.com/curriculum-area/music/>

for more information.

These lessons are carefully differentiated, and change time in the timetable to ensure all pupils have regular access to music. They take into account the range of pupil abilities and needs (including pupils with SEND) and are used by staff to deliver best practice to the cohort of pupils they teach.

Please see the policies here

<https://www.trentrylandsfederation.com/federation-values/policies/inclusion/>

for more detail.

EYFS

Weekly music lesson using Charanga resources – regular opportunities to perform as a class and as a group.

Key Stage 1

Every term, pupils have one half term of 1-hour-long music lessons, and one half term of singing and performing (including 1-hour-long rehearsals and performance work).

Incidental music teaching also takes place throughout the school day and around school.

From September 2024, Key Stage 1 will also hold a weekly singing assembly.

Key Stage 2

Every term, pupils have one half term of 45-minute long music lessons, and one half term of singing and performing (including 1-hour-long rehearsals and performance work).

In addition, Key Stage 2 holds a weekly singing assembly of 20 minutes.

Whole school singing tends to use Out of the Ark music, for which we have a subscription:

<https://www.outoftheark.co.uk/category/assembly-songs/>

Part B: Extra-curricular music

We are passionate about opportunities to use and build music skills as groups and individuals. A number of pupils in the Federation have music tuition at home, and are encouraged to share their skills in lessons and school performances. Staff look for talent and enthusiasm during lessons and performances and notify parents and pupils of additional opportunities available.

We are always looking at ways to increase access to one-to-one and individual instrumental tuition in school. The following opportunities are currently available:

Trent Vale:

Singing club / choir – this is run in lunch time / after school sessions with opportunities to perform in school and in the community.

Beeston Rylands:

Drumming lessons – some one-to-one and some group teaching.

Keyboard lessons – the majority one-to-one, with some pairs taught weekly.

Guitar lessons – will be established in 2024 – 25

Choir – group of up to 20 pupils with a weekly one-hour session. This is delivered as an after school club, with termly opportunities to perform in the community.

The Federation regularly advertises other provision available, both to the whole population and to individual pupils (recent examples include Beeston Voices Youth Choir, which contains pupils from many local schools <https://www.bvyc.org.uk/>).

As the provision above is largely delivered by independent staff, charging and remission details can vary and are available on request.

More information about Federation charging and remission is available here

<https://www.trentrylandsfederation.com/federation-values/policies/charging-and-remissions/>

Part C: Musical experiences

We are committed to pupils having access to live music, and a range of opportunities to perform and hear the music of peers, members of the community and professionals. We are constantly developing the musical experiences of our pupils, and are happy to hear from any individuals or groups who would like to be more involved.

EYFS

- weekly singing in groups;
- singing in the Christmas performance;
- forming the audience during Christmas panto / show;
- singing in the Harvest performance;
- singing in the Easter performance;
- forming the audience for the Year 2 leavers' performance;
- forming the audience during drumming assemblies;
- annual visit from Di the Viola player;
- regular invitations to free, open, weekend rehearsals of The Orchestra of the Restoration and Nottingham Symphony Orchestra are sent out when available.

Key Stage 1

- some group singing during music lessons;
- singing in the Christmas performance;
- forming the audience during Christmas panto / show;
- singing in the Harvest performance;
- singing in the Easter performance;
- Year 1 forming the audience for the Year 2 leavers' performance;
- Year 2 leading and performing in the Year 2 leavers' performance;
- forming the audience during drumming assemblies;
- annual visit from Di the Viola player;
- regular invitations to free, open, weekend rehearsals of The Orchestra of the Restoration and Nottingham Symphony Orchestra are sent out when available.

Key Stage 2

- weekly singing assembly;
- All: singing in the Christmas carol concert, and acting as the audience;
- Year 3 / 4: leading and performing in the Christmas show;
- forming the audience during Christmas panto / show;
- Years 3 – 5: forming the audience for the Year 6 leavers' performance;
- Year 6: leading and performing in the Year 6 leavers' performance;
- forming the audience during instrumental assemblies;
- forming the audience during talent assemblies;
- annual visit from Di the Viola player;

- regular invitations to free, open, weekend rehearsals of The Orchestra of the Restoration and Nottingham Symphony Orchestra are sent out when available;
- Halle concert – whole school trip to see the concert in the Royal Concert Hall (+ one class have a Halle musician visit to coincide). Pupils learn the songs for the concert and join in as well as being audience members.

In addition to the experiences in school, members of singing club and choir will experience family singing / performing events and opportunities to sing in the community (including a group trip to Rylands Residential Care Home). This gives them unique opportunities to perform, while seeing the talents of peers and older pupils.

Performances are often purchased from Out of the Ark, for which we have a subscription:

<https://www.outoftheark.co.uk/category/assembly-songs/>

The vast majority of the experiences above are free. Details of charges and remission are available here, and charges for performances are available at the time of the performance:

<https://www.trentrylandsfederation.com/federation-values/policies/charging-and-remissions/>.

The Halle concert tickets are discounted to £3 and we travel by tram into Nottingham to keep costs low.

In the future

Music is an area of the curriculum which is constantly under review, with new opportunities being taken when they arise, and local networks continuing to be developed. In general, the following review of this plan will take place annually:

- *Do we have the right instrumental lessons in place for our pupils?* This will involve working with all stakeholders to ensure we are meeting the needs of current and future pupils.
- *Can more groups / ensembles be developed?* This will involve the music lead increasing awareness of instruments learned and suggesting opportunities to staff / pupils as appropriate. A consideration of rehearsal space will need to be made.
- *Are we working closely with local partners?* Networks with our local schools, the music hub and parents / carers will continue to be built with a particular focus on increasing pupils' experiences of live music.

In particular, the following activity will take place:

2024 – 25

- Increase time in class with Di the Viola player.
- Investigate best practice for KS1 instrumental tuition.
- Investigate attending Young Voices concert with Jenny Dann.
- Investigate further parent / community performances in both schools. Create a calendar of performance (music lessons / Church band / expert teachers?).

2025 – 26

- When considering lessons available, investigate possibility of including voice / singing lessons to groups and individuals.
- Halle trip – review if this should stay whole school (BRJS), or keep in lower KS2.
- Investigate access to live music by older pupils: local secondary schools? University groups?

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

If you have any questions or suggestions about this plan, please email the music lead: sjones@rylands.notts.sch.uk