



The T-RF ART Curriculum Coverage EYFS



	Using Materials	Drawing, Painting and Sculpture	Use colour, pattern, texture, line, form, space and shape	Range of artists
F1	<ul style="list-style-type: none"> I can manipulate and play with different materials and choose what I want to make. I can join different materials and explore different textures. I can make imaginative and complex 'small worlds' with blocks and construction kits. I can use a range of different techniques and a variety of materials, e.g. paint, brush strokes & collage. I can snip with scissors I can begin to cut along a line. 	<ul style="list-style-type: none"> I can make marks intentionally. I can create closed shapes, with continuous lines and begin to use these shapes to represent objects. I can use drawing to represent ideas like movement or loud noises. I can draw with increasing complexity and detail, such as representing a face with a circle and including details. 	<ul style="list-style-type: none"> I can explore colour and colour-mixing I can use drawing materials to create pictures with a range of lines and shapes. 	<ul style="list-style-type: none"> I can show an interest in different artists and types of art work through photos and exploration.
F2	<ul style="list-style-type: none"> I can choose the resources I need for what I want to create. I can choose the best tools, and ways of joining materials, for the job. I can use different techniques and materials to create what I want and talk about my creation. I can make props to use in imaginary play. I can use a variety of materials and tools confidently and safely I can cut angles, curves and circles 	<ul style="list-style-type: none"> I can use a range of shapes and colours to draw what I can see. I can use drawings to plan my designs. I can begin to add more detail to my drawings of people and other objects. 	<ul style="list-style-type: none"> I can mix colours and talk about what has been created. I can combine materials and techniques to create different textures. 	<ul style="list-style-type: none"> I can explore artists and different types of art work in stories, photos and my environment.



The T-RF Art EYFS Vocabulary



Using Materials	Drawing, Painting and Sculpture	Use colour, pattern, texture, line, form, space and shape	Range of artists
<ul style="list-style-type: none">• <i>Material names</i>• <i>cut, stick,</i>• <i>tape,</i>• <i>bend,</i>• <i>fold</i>	<ul style="list-style-type: none">• <i>Pencil,</i>• <i>Line,</i>• <i>Colour,</i>• <i>Straight,</i>• <i>Shape names,</i>• <i>Rubber,</i>• <i>Portrait</i>	<ul style="list-style-type: none">• <i>Brush,</i>• <i>paint,</i>• <i>mix,</i>• <i>dip,</i>• <i>colour names</i>	<ul style="list-style-type: none">• <i>Artist,</i>• <i>painter,</i>• <i>sculptor,</i>• <i>same,</i>• <i>different</i>



The T-RF Art Curriculum Coverage KS1 Cycle A



Using Materials		Drawing, Painting and Sculpture	Use colour, pattern, texture, line, form, space and shape	Range of artists
NC: Pupils should be taught to: <ul style="list-style-type: none"> use a range of materials creatively to design and make products 		NC: Pupils should be taught to: <ul style="list-style-type: none"> use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 	NC: Pupils should be taught to: <ul style="list-style-type: none"> develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	NC: Pupils should be taught : <ul style="list-style-type: none"> about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
Pop Art	<ul style="list-style-type: none"> I can use a range of materials to create my Pop Art. 	<ul style="list-style-type: none"> I know that Pop art is characterized by vibrant, bright colours. I know Pop artists use the primary colours: red, yellow, and blue. I know primary colours mixed together make secondary colours. I know that Pop art uses bold outlines 	<ul style="list-style-type: none"> I can use line to create art in the style of Pop art. 	<ul style="list-style-type: none"> I can talk about Pop art and famous artists. (Roy Lichtenstein)
Landscapes	<ul style="list-style-type: none"> I can use a range of materials to draw landscapes. 	<ul style="list-style-type: none"> I can draw landscapes. I can use a viewfinder to draw parts of a landscape. 	<ul style="list-style-type: none"> I can use different lines, shape and technique to draw landscapes. 	<ul style="list-style-type: none"> I can talk about Claude Monet and his landscapes.



The T-RF Art Curriculum Coverage KS1 Cycle A



Using Materials		Drawing, Painting and Sculpture	Use colour, pattern, texture, line, form, space and shape	Range of artists
NC: Pupils should be taught to: <ul style="list-style-type: none">• use a range of materials creatively to design and make products		NC: Pupils should be taught to: <ul style="list-style-type: none">• use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	NC: Pupils should be taught to: <ul style="list-style-type: none">• develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	NC: Pupils should be taught : <ul style="list-style-type: none">• about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
Printing/ Clay	<ul style="list-style-type: none">• I can create a printed piece of art by pressing, rolling, rubbing and stamping.• I can make a clay pot.	<ul style="list-style-type: none">• I can make a clay pot and know how to join two clay finger pots together	<ul style="list-style-type: none">• I can create a pattern to print with.	



The T-RF Art KS1 Cycle A Vocabulary



Using Materials	Drawing, Painting and Sculpture	Use colour, pattern, texture, line, form, space and shape	Range of artists
<ul style="list-style-type: none">• <i>Printing</i>• <i>Pressing</i>• <i>Rubbing</i>• <i>Rolling</i>• <i>Stamping</i>	<ul style="list-style-type: none">• <i>Thick</i>• <i>Thin</i>• <i>Soft</i>• <i>Broad</i>• <i>Fine</i>• <i>Detail</i>• <i>Primary and secondary</i>• <i>Hue</i>• <i>Tint</i>	<ul style="list-style-type: none">• <i>Pattern</i>• <i>Line</i>• <i>Shape</i>• <i>Form</i>• <i>Space</i>• <i>Texture</i>	<ul style="list-style-type: none">• <i>Pop art</i>• <i>Bright</i>• <i>Vibrant</i>• <i>Popular</i>• <i>Ben day</i>



The T-RF- Art Curriculum Coverage KS1 Cycle B



Using Materials		Drawing, Painting and Sculpture	Use colour, pattern, texture, line, form, space and shape	Range of artists
<p>NC: Pupils should be taught to:</p> <ul style="list-style-type: none"> Use a range of materials creatively to design and make products 		<p>NC: Pupils should be taught to:</p> <ul style="list-style-type: none"> use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 	<p>NC: Pupils should be taught to:</p> <ul style="list-style-type: none"> develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	<p>NC: Pupils should be taught to:</p> <ul style="list-style-type: none"> Study a range of artists, craft makers and designers Andy Goldsworthy Vincent Van Gogh
<ul style="list-style-type: none"> Van Gogh 	<p><i>I can design my own Starry night picture.</i></p>	<ul style="list-style-type: none"> <i>I can use different brush strokes to recreate a Starry night.</i> 	<ul style="list-style-type: none"> <i>I can create texture using paint</i> 	<ul style="list-style-type: none"> <i>I know that Van Gogh was a post- impressionist painter.</i> <i>I know he used bright colours and bold brush strokes.</i>
<ul style="list-style-type: none"> Printing 	<p><i>I can create a printed piece of art by pressing, rolling, rubbing and stamping.</i></p>		<ul style="list-style-type: none"> <i>I can create a pattern to print with.</i> 	



The T-RF- Art Curriculum Coverage KS1 Cycle B



Using Materials		Drawing, Painting and Sculpture	Use colour, pattern, texture, line, form, space and shape	Range of artists
<p>NC: Pupils should be taught to:</p> <ul style="list-style-type: none"> Use a range of materials creatively to design and make products 		<p>NC: Pupils should be taught to:</p> <ul style="list-style-type: none"> use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 	<p>NC: Pupils should be taught to:</p> <ul style="list-style-type: none"> develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	<p>NC: Pupils should be taught to:</p> <ul style="list-style-type: none"> Study a range of artists, craft makers and designers Vincent Van Gogh
<ul style="list-style-type: none"> Drawing Plants 	<ul style="list-style-type: none"> I can design my own flower. 	<ul style="list-style-type: none"> I can draw plants using observational drawing skills. 	<ul style="list-style-type: none"> I can use different lines, shape and technique to draw plants. 	<ul style="list-style-type: none"> I can talk about Georgia O'Keeffe's work. I can recognise features of her work.
<ul style="list-style-type: none"> Clay 	<ul style="list-style-type: none"> I can make a clay flower using my drawn design. 	<ul style="list-style-type: none"> I can make a clay pot and know how to join two clay finger pots together 	<ul style="list-style-type: none"> I can create texture within my clay work. 	



Art: Key Stage 1 Cycle B- Vocabulary



Using Materials	Drawing, Painting and Sculpture	Use colour, pattern, texture, line, form, space and shape	Range of artists
<ul style="list-style-type: none">• <i>Printing</i>• <i>Pressing</i>• <i>Rubbing</i>• <i>Rolling</i>• <i>Stamping</i>	<ul style="list-style-type: none">• <i>Thick</i>• <i>Thin</i>• <i>Soft</i>• <i>Broad</i>• <i>Fine</i>• <i>Detail</i>• <i>Primary and Secondary</i>• <i>Hue</i>• <i>Tint</i>	<ul style="list-style-type: none">• <i>Pattern</i>• <i>Line</i>• <i>Shape</i>• <i>Form</i>• <i>Space</i>• <i>Texture</i>	<ul style="list-style-type: none">• <i>Nature</i>• <i>Artist</i>



The T-RF Art Curriculum Coverage LKS2 Cycle A

Using Sketchbooks		Drawing, painting and sculpture	Study of great artists
<p>NC: To create sketch books to record their observations and use them to review and revisit ideas</p>		<p>NC: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p>NC: To know about great artists, architects and designers in history.</p>
<p>Roman Busts</p>	<ul style="list-style-type: none"> • I know how to explore and design repeated mosaics and patterns and record these in my sketch books • I know how to use sketched to produce a final piece of art 	<ul style="list-style-type: none"> • I know how to explore how stimuli can be used as a starting point for 3D work with focus on form, shape, pattern and texture • I know how a structure needs to be created to hold its shape and have • volume • I know how to use clay to mould and a variety of tools to engrave a typical Roman bust, further exploring joining techniques and strengthening sculptures • I know how to show facial expressions in my art • I know that different techniques produce different expressions 	<ul style="list-style-type: none"> • I know that Roman art was used to display power the power of the empire and army • I know that the Romans used facial expressions to convey power. • I know how to compare my own designs and pattern making with those from periods of history – Ancient Rome • I know how to identify techniques used by artists



The T-RF Art Curriculum Coverage LKS2 Cycle A



Using Sketchbooks		Drawing, painting and sculpture	Study of great artists
NC: To create sketch books to record their observations and use them to review and revisit ideas		NC: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	NC: To know about great artists, architects and designers in history.
Dragon Art	<ul style="list-style-type: none"> I know how to use sketches to produce a final piece of art 	<ul style="list-style-type: none"> I know shapes can be used at the beginning of the sketching process. I know the names of a variety of painting techniques. Know that complementary colours appear opposite each other on the colour wheel, and when placed next to each other, a strong contrast or 'clash' is created. 	<ul style="list-style-type: none"> I know that dragons have been depicted differently in many cultures. I know and can state differences between the Japanese Dragon and the European Dragon I know the names of different materials and know why artist select these. I know that a piece of art can orientated as portrait or landscape.
Inspired by the Sea	<ul style="list-style-type: none"> I know how to use sketches to produce a final piece of art 	<ul style="list-style-type: none"> I know that Shapes of varying sizes and colours can be assembled and adapted and modified. I know how to paint images in unusual shapes, sizes and patterns I know how to use layering to create effect I know how to make objects feel connected in a piece of art 	<ul style="list-style-type: none"> I know that Eileen Agar was a surrealist artist I know that surrealism a style in art and in which ideas, images, and objects are combined in a dream like way. I know that Eileen Agar used found materials as inspirations for her paintings I know that a collage is a picture that is made up from different materials



The T-RF Art LKS2 Vocabulary Cycle A



Roman Busts	Dragon Art	Inspired by the Sea
<p>Texture Light Dark Shade Technique Style Design Observe Construct Model Blend Structure Clay Tile</p>	<p>Portrait Landscape Texture Light Dark Shade Technique Style Background Design Observe Shape</p>	<p>Surrealism Layering Connected Collage Abstract Patterns Found materials</p>



The T-RF Art Curriculum Coverage LKS2 Cycle B



Using Sketchbooks		Drawing, painting and sculpture	Study of great artists
NC: To create sketch books to record their observations and use them to review and revisit ideas		NC: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	NC: To know about great artists, architects and designers in history.
Cave Painting	<ul style="list-style-type: none"> I know how to use sketches to produce a final piece of art 	<ul style="list-style-type: none"> I know techniques to paint with natural materials I know how to paint and wet and dry surfaces I know that paint colours can be mixed using natural substances, and that prehistoric peoples used these paints. 	<ul style="list-style-type: none"> I know that cave paintings told a story I know that Stone Age paint were made out of natural materials I know that natural colours were used- red, brown I can explore the symbols, forms and compositions of artists and cultures
Henri Rousseau	<ul style="list-style-type: none"> I know how to use sketches to produce a final piece of art. I know how to sketch ideas based on Rousseau I know how to record and sketch observations 	<ul style="list-style-type: none"> I know that primary colours are colours that cannot be created by mixing other colours. I know that these are red, yellow and blue. I know that secondary colours are colours that are made by mixing each primary colour with one other primary colour. These are orange, green and purple I know how to use line, tone, shape and colour to paint in the style of Rousseau. I know that the element of a painting closest to you makes up the foreground, the furthest element away from you is the background, and the area in between is the middle ground. 	<ul style="list-style-type: none"> I know that Henri Rousseau was a French, post-impressionist artist I know that animals featured in Rousseau paintings that were his own version and not true to life I know that Rousseau never actually visited the jungle



The T-RF Art Curriculum Coverage LKS2 Cycle B



Using Sketchbooks		Drawing, painting and sculpture	Study of great artists
NC: To create sketch books to record their observations and use them to review and revisit ideas		NC: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	NC: To know about great artists, architects and designers in history.
Light and Dark	<ul style="list-style-type: none">• I know how to use sketches to produce a final piece of art• I know how to use my sketchbook to experiment with different textures	<ul style="list-style-type: none">• I know how to use shading to create depth and detail• I know how to use shading to show light and dark• I know how to combine digital images with other media• I know how to use tone to create mood• I know that shadows have equal importance to objects when drawing	<ul style="list-style-type: none">• I know that tone is the relative lightness or darkness of a colour• I know that artists use textures to add depths and detail to their work• I know that art can be used to create 3D images



The T-RF Art LKS2 Vocabulary Cycle B



Cave Painting	Henri Rousseau	Light and Dark
Natural Materials Substances Wet Dry Symbols Forms Surface Scenes Composition Pre-historic Primitive	Foreground Background Middle ground Colour palette Primary colours Secondary colours Tertiary Line Tone Shape Colour Style Post-impressionism Illustrate French primitive	Light Dark Textures Depths Shadows Tone mood



The T-RF Art Curriculum Coverage UKS2 Cycle A



Using Sketchbooks		Drawing, painting and sculpture	Study of great artists
NC: To create sketch books to record their observations and use them to review and revisit ideas		NC: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	NC: To know about great artists, architects and designers in history.
<i>The Scream</i>	<ul style="list-style-type: none">• I know how to use sketches to produce a final piece of art	<ul style="list-style-type: none">• I know what warm and cold colours are• I know that colour can be associated with mood• I know that artists use colour to create an atmosphere or to represent feelings in an artwork,• I know that Munch uses colour, line and shape to express feeling.	<ul style="list-style-type: none">• I know that Edvard Munch was an expressionist artist• I know that expressionism means to express emotional experience• I know that paintings and photos can express emotions



The T-RF Art Curriculum Coverage UKS2 Cycle A



Using Sketchbooks		Drawing, painting and sculpture	Study of great artists
<p>NC: To create sketch books to record their observations and use them to review and revisit ideas</p>		<p>NC: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p>NC: To know about great artists, architects and designers in history.</p>
<p>Pop Art</p>	<ul style="list-style-type: none"> I know how to use sketches to produce a final piece of art 	<ul style="list-style-type: none"> I know that Pop art is characterized by vibrant, bright colours. I know Pop artists use tertiary colours. I know that Pop art uses bold outlines I know what complementary colours are I know that artists use colour to create an atmosphere or to represent feelings. 	<ul style="list-style-type: none"> I know what the Pop Art movement was I know that Pop Artists made pictures using images that were popular in the modern world, such as famous celebrities, soup cans, soft drinks and comic books I know that Andy Warhol was a Pop Artist and the names of other Pop Artists I know that Warhol used painting and printing to create his art work I know that famous pop artists questioned fine art traditions



The T-RF Art Curriculum Coverage UKS2 Cycle A



Using Sketchbooks	Drawing, painting and sculpture	Study of great artists
NC: To create sketch books to record their observations and use them to review and revisit ideas	NC: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	NC: To know about great artists, architects and designers in history.
<p>Flotsam</p> <ul style="list-style-type: none">• I know that animations are planned using a storyboard and use my sketchbook to record these ideas• I know the function of the background in animation and use my sketchbook to sketch it	<ul style="list-style-type: none">• I know that plasticine is used to sculpt key elements• I know that key elements must be in proportion	<ul style="list-style-type: none">• I know that stop animation is a kind of animation using photographs• I know that still pictures are pieced together and flipped through rapidly to give the illusion of movement or time moving• I know how the illusion of movement is created when frames are played in a continuous sequence• I know that characters can be made of a variety of moveable materials across backgrounds and sets or stages



The T-RF Art UKS2 Vocabulary Cycle A



The Scream	Pop Art	Flotsam
<p>Replicate Still life Emotion Expressionist Facial Expression Varying shades Colour variation Brush stokes Accuracy Colour mix Warm Cold Atmosphere</p>	<p>Imagery icon popular culture consumers Celebrities printing mass-produced advertisements contrast, complementary vibrant blotted line repetition</p>	<p>Storyboard Animation Plasticine Proportion Photographs Flipped Illusion Frames Moveable Edit image Zoom Orientation Invert Sharpen Animation Stop motion</p>



The T-RF Art Curriculum Coverage UKS2 Cycle B



Using Sketchbooks		Drawing, painting and sculpture	Study of great artists
NC: To create sketch books to record their observations and use them to review and revisit ideas		NC: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	NC: To know about great artists, architects and designers in history.
<i>Inspired by Japan</i>	<ul style="list-style-type: none"> I know how to use sketches to produce a final piece of art 	<ul style="list-style-type: none"> I know that shading can create an effect I know that the use of colours and angles can create a different moods 	<ul style="list-style-type: none"> I know that Hokusai was a Japanese artist, painter and printmaker of the Edo period. I know that Katsushika Hokusai influenced many European artists including Vincent Van Gogh. I know that Hokusai's 'Great Wave' was a series of work and was made using woodblock printing by carving wood.
<i>Tudor Art</i>	<ul style="list-style-type: none"> I know how to use sketches to produce a final piece of art 	<ul style="list-style-type: none"> I know how correct proportions are important for accurate facial features I understand that sketching can create textures (e.g. for fur trims, material detail etc.) 	<ul style="list-style-type: none"> I know what a self-portrait is I know the key features of Holbein's paintings I know that artists choose specific symbolic items to represent different things that they feel are important.



The T-RF Art Curriculum Coverage UKS2 Cycle B

Using Sketchbooks		Drawing, painting and sculpture	Study of great artists
NC: To create sketch books to record their observations and use them to review and revisit ideas		NC: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	NC: To know about great artists, architects and designers in history.
Mixed Media	<ul style="list-style-type: none">• I know how to collect visual information to help develop ideas using sketchbook.• I know how to use sketchbooks to design mixed-media creations.	<ul style="list-style-type: none">• I know that gilding decorative technique used to add thin metallic coatings to paintings, furniture, porcelain and other surfaces.• I know that a Photomontage is a collage work that includes cut or torn-and-pasted photographs or photographic reproductions.	<ul style="list-style-type: none">• I know that mixed media is a combination of different materials• I know that at artists tell stories or show feelings in their artwork.• I know how to interpret a picture and suggest its meaning.• I know how to look closely at a picture and notice details, describing them using the formal elements.• I know that Abstract art is a form of art with no recognisable subject, it doesn't represent images of our everyday lives.



The T-RF Art UKS2 Vocabulary Cycle B



Inspired by Japan	Tudor Art	Mixed Media
ukiyo-e m artist Angles Colour mood wood block printing carving	Expressionism/ expressionist Realism Renaissance Line Light Shape Pattern Tone/ tonal perspective Space Form Scale Proportion Annotated sketches Portrait/ portraiture Facial structure	Visual Creation Gilding Photomontage Reproduction Materials Interpret Details Formal elements Abstract